

## Greetings from Salt Spring Island

I am cozy and warm inside the chalet at Mt. Washington where we come to cross country ski with friends and family each year between Christmas and New Years. I am looking out at the snow traveling horizontally past the window while the fire is crackling and I am working on the laptop sitting next to the table loom with this issue's Treenway Treasures scarf. All seems beautiful and peaceful right now. We

relish these idyllic moments whenever they occur as life can seem so busy at times!

We wish all of you many beautiful and peaceful moments in 2007. We should not underestimate how the work we create with our hands helps to bring forth this feeling of well-being. We have some new products, specials and instructions to help you get a creative start to your new year.

## Silkster's Gallery

We have put up another show of very unique silk artwork. You will be inspired and awed by the creativity of your fellow silksters. Please take the time to have a look [www.treenwaysilks.com](http://www.treenwaysilks.com) and visit the **silkster's gallery** under **galleries** on our website.

Congratulations and thank you all for sharing your creativity.

**Linda Braz** of Oakland, California, created a silk environment for a gallery installation.

**Beulah Caswell** from Swift Current, Saskatchewan, incorporated many materials in her stunning multimedia work.

**Donna Cochran** of Salt Spring Island, British Columbia, wove mini baskets for a 2" x 2" gallery show.



**Sherry Cole** from Linwood, Washington, wove three distinctive scarves from the same warp.

**Noreen Crone-Findlay** hails from Ardrossan, Alberta, where she designs and writes. Her butterfly shawl is gorgeous.

**Jan Ede** of Pender Island, British Columbia, created an exquisite silk ribbon flower tassel!

**Patti Hinton** from London, Ontario, was inspired by Sting's music to create a tarot card.

**Brenda Franklin** of Alma, Ontario, uses silk yarn to bead knit a variety of items.

**Margaret Wheeler** from Leavenworth, Washington, used silk fusion in her lovely multi-media pieces.

## Last Pink Newsletter

**This newsletter is our last biannual printed pink newsletter.**

Starting with the Fall 2007 issue we will be publishing a smaller on-line newsletter four times per year. We will still have your favourite chapters: The Asian Journal, Specials and New Products. They may not be in every issue but they will continue to appear on a rotating basis.

We have been putting our newsletter on our web site for some years now under **Info – Silk Tidings** on the drop down menu. We already send many of you an email when each new newsletter is posted on our web site. There is a link in the email message that takes you to the appropriate place on the web site without a long download time. The web newsletters are in colour but will print black and white if you don't have a colour printer.

We have also started to post back issues of our newsletters for your perusal. Find them at [www.treenwaysilks.com/newsletter.html](http://www.treenwaysilks.com/newsletter.html).

We so enjoy being in touch with all of you. Please give us your email address so you won't miss out and can be among the first to read the newsletter and get first dibs on the specials and those scrumptious specialty fleeces. When you change your email address, please remember to let us know so we can change our list.

If you do not have a computer, we are not leaving you without a newsletter. Please inform us and we will mail you a printed copy for \$10/year.

Email us at [silk@treenwaysilks.com](mailto:silk@treenwaysilks.com).

## Call for Entries

We encourage all of you to send photos of your work using Treenway silks. It is inspiring for all of us and you are rewarded with silk product from Treenway.

See our web site for details of what we require from you to participate in this exciting gallery. We so look forward to your entries.

# New Products

## Funky Fibres Box

This kit is full of amazing and fun silk fibres. Most of these funky silk fibres are by-products produced when unraveling the cocoons to make reeled silk yarn. Kinky, curly, wirey, fused and bumpy describe their unique characters.

**Carded Silk Cocoon Strippings** come from the loose fibres on the outside of the cocoon, first spun by the silkworm. After carding they are somewhat smooth with little bumps (natural & dyed included).

**Degummed Throwsters Silk** is made up of fibres that fly away due to static electricity during the reeling of yarn. The sericin is removed (degummed) leaving a variety of kinky or curly fibres mixed in with some threads.

**Natural Silk in Sericin** is made up of fibres that escaped during reeling and are straight and wirey with the sericin still in it.

**Carrier Silk Rods** look like hollow rods that have been slit. Some of the highest quality silk filaments escape during the reeling process and get wrapped around part of the stainless steel machinery, a carrier rod. Periodically this silk is slit and peeled off the machinery. The sericin is still in the rods giving them a great shape to play with.

**Multicoloured Silk Fibre Blend** is composed of short fibres and some threads all packed together to make for interesting work.

We have also included in the box **tussah silk sliver** as well as both **dyed and natural silk cocoons** to round out your embellishing, fusing or spinning fun. There is approximately 80g of fibre. The kits comes in a beautiful handmade box produced by a family cottage industry in India. The price is \$23.95 (approx US\$21.75)



## Silk Fusion DVD

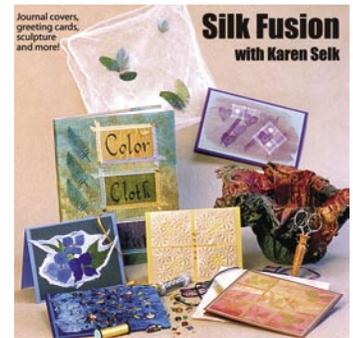
Our very popular and award winning video is now available in DVD format.

Silk fusion continues to gain the attention of all types of artists. Just look at the Silkester's Gallery on our website to see what astounding things are created with this fast and easy technique.

This unique process bonds silk fibres into a kind of "felt" which can be gossamer and transparent or opaque and thick like leather. The rich lustre and texture of silk is captured in this exciting medium, which can be machine or hand stitched, painted, rubber stamped and embellished in many different ways.

Karen Selk demonstrates eight different projects with step-by-step instructions. Inspirational techniques and embellishing include: sculpting, scrunching, embedding, embossing, stitching, painting, beading, stamping and nature printing. Easy solutions are provided for anticipated problems in this two hour program.

The DVD is \$34.95 (approx US\$31.75).



# Treenway Treasure

## Knecklace



# Web Specials

In addition to our newsletter specials, we have changing specials on our web site. We notify the people on our email newsletter list each time we put up new specials.

Please send your email address to us at [silk@treenwaysilks.com](mailto:silk@treenwaysilks.com) or keep checking our website periodically. There is a Specials button in our drop-down menu.

# Treenway Treasures

## Hide and Seek

### Shiny & Matte Silk Scarf

A favourite childhood game of hide and seek can be played with threads in weaving. The very shiny #0 (see Specials) and the matte noil yarn take turns coming forward to show off in this simple but elegant scarf. It is threaded in a simple 4 shaft point twill with the shiny reeled thread showing in one diagonal and the textured noil thread showing on the opposite diagonal.



## Warp

#0 reeled silk in natural

1,450 yd/lb (approx 360 yd/skein)

approx 150 yards for one scarf or 250 yd/2 scarves

10/2 noil silk in natural

2,250 yd/lb (approx 450 yd/skein)

approx 126 yards for one scarf or 210 yd/2 scarves

Total: 92 ends

## Winding sequence

8 x #0

[7 x noil, 7 x #0] 6 times

## Width

Approx 7.5 inches

## Sett

12 EPI

## Length

3 yd long for a scarf of 72 inches plus fringe

5 yd long for two scarves of the same length

## Threading

1,2,3,4,1,2,3,4,3,2,1,4,3,2,1

First 8 threads of #0 are threaded 1,2,3,4,1,2,3,4

Next 7 noil threads are threaded 3,2,1,4,3,2,1

Next 7 #0 threads are threaded 2,3,4,1,2,3,4

Repeat the threading of the 7 noil followed by the 7 #0 five more times

## Beat

16 ppi

## Treadling

Twill treadling: 12,23,34,41 – repeat

We used both #0 and 10/2 noil in the weft direction using the Fibonacci series. For example: 1 #0, 2 noil, 3 #0, 5 noil, 8 #0, 13 noil, 21 #0, 34 noil. We did not go any higher than 34 threads of

one type of yarn. We mixed and matched the numbers with the threads for a random looking weft.

## Knit Necklace

The #0 is perfect for knitting. We have used a design from [knitty.com](http://knitty.com): the "Kneclace" designed by Hilary Engebretson. This little piece shows off the yarn and is easy and quick to make and is a great accessory. It takes 6g of #0 yarn (approximately 20m) and a button to match. (See page 2 for picture.)

For the complete pattern, notes and images please see [knitty.com](http://knitty.com).

### PATTERN NOTES

Needles: 1 set of US 5 (3.75 mm) straight or circular needles.

Gauge: 20 sts = 4 inches in stockinette stitch (just below bound off edge of swatch).

*The important part of the gauge for this pattern is along the cast-off edge, since this is the portion that determines the length of your necklace. Measure your swatch just under the cast off edge and determine the # stitches per inch. Before measuring gauge swatch, BO your swatch using the bind off method you will use for your necklace. It is best to bind off loosely; try using a needle several sizes larger than your working needle if you have trouble binding off loosely.*

Slipped stitches in this pattern are slipped purlwise.

Dropping a stitch: Drop the next st from your left needle.

### DIRECTIONS

Using the Long-Tail Cast On Method, loosely cast on 158 sts.

Row 1 [RS]: Sl 1, p to end.

Row 2 [WS]: Sl 1, p1, k to last 2 sts, p2.

Row 3 [RS]: Sl 1, p to end.

Row 4 [WS]: Sl 1, p1, [k2, k2tog] to last 4 sts, k2, p2. 120 sts rem.

Row 5 [RS]: Sl 1, p to end.

Row 6 [WS]: Sl 1, p1, k to last 2 sts, p2.

Row 7 [RS]: Sl 1, p3, [drop next st, p2] to last 2 sts, p2. 82 sts rem.

Row 8 [WS]: Sl 1, p1, k to last 2 sts, p2.

Row 9 [RS]: Sl 1, p to end.

Row 10: Loosely BO all sts, leaving a tail at least 10 inches long.

Gently unravel the dropped stitches back to the CO edge. When you reach Row 4, where [k2tog]s were worked, each dropped st will become 2 dropped sts; unravel these additional dropped sts as well.

### FINISHING

Carefully steam press your kneclace. Take your time with the cast off edge; use this opportunity to shape the loops formed by the dropped sts, but don't press the life out of them!

Sew button to RS of upper corner of necklace, on end without yarn tails. Use tapestry needle and yarn tail from bind off to create a small button loop, anchoring base of loop securely and using several thicknesses of yarn.

*Hilary created this design for two weights of yarn; we used Version 2. To find the pattern online, go to [knitty.com](http://knitty.com) and look under **archives**; under **whimsies**, etc. you will find **Kneclace**. You can email Hilary at [hilary971@gmail.com](mailto:hilary971@gmail.com).*

## Special

The #0 is on special for **\$21.20/100g** (approx US\$19.10/skein). Skeins are approximately 115-125g (4-4.5oz).

# This Season's Fleeces from New Zealand

## Notes from Rowena

This year the season has been really topsy turvy. The areas that usually have snow have had none and other areas had a huge unexpected dump of deep snow. All this makes farming a challenge and growing excellent fleeces even more so.

Because of this we sourced fleeces from different areas this year so there are some different characteristics in the wool. Every farm breeds to their own very clear guidelines of what is special about their breed. So enjoy this hand picked selection of our coloured fleece wool. We have given a star to the prizewinning fleeces.

### Gotland

This farm in the deep south had an idyllic winter, mild sunny days, and no snow. So the fleeces are lovely this year. The hogget wool is very soft and silky and the ewe fleeces with their wide curvy crimp are outstanding. When spinning one of the fleeces with a colour change across the staple (e.g. #30, 38, 12) you will produce an unusual tweed look yarn. In some fleeces the fibres run along the length of the staple. These will give a different effect.

### Lincoln

The two fleeces are both prizewinners and outstanding examples of this breed. When spinning, just lightly flick the staples with a flick carder and minimize the twist for a beautiful lightweight worsted yarn.

### English Leicester

You could show these lovely staples off by using them as surface texture in felting or weaving.

### Romney

We have so much choice with Romney fleece. So this year we traveled to a hill country farm with Mount Cook (our highest mountain) framed in the view from the homestead. They have an overwhelming choice and all a little different to what we have found before. There is a stunning selection of colours with long, fine staple. Some fleeces were over four kilos so we have divided the wool into two or sometimes three bags.

### Corriedale

These fleeces came from a flock of sheep that carry the moorit characteristics so there are unusual brownish tones in the wool.

### Merino

These fine and superfine fleeces are easier to manage if you separate out the staples and wash them one by one carefully in hot soapy water before spinning. Spin them very fine with a high twist. If you have a single drive Ashford wheel there is a Lace Flyer Kit that will help you to achieve a superfine yarn. Numbers 85 to 88 are from a different farm than 89 and 90. The first group is easier to manage if you are a first time Merino spinner.



### Polwarth

If you are not ready to try the fine merino fleece, try this first. It has the same character as merino but the staples are not as dense with lovely colours of oatmeal and coffee brown.

### Perendale

I came across these white Perendale fleeces this year, which are added to the list for those who may wish to spin and dye the fibre for special projects. The fibre takes up the dye very well as it has a luster that enhances the colours. Spin finer than usual as

the bounce in the yarn will cause it to open up after spinning!

### Cormo

These fleeces are an unusual blend of various types of wools. The fibres are fine like Merino but the crimp is not defined, more like a "down" kind of breed, e.g. Southdown, Dorset Horn, etc. Following this listing is an excerpt from an article by Marion Cameron in The Wheel magazine, Issue 18, 2006, trying a new way of spinning this kind of fibre.

## Prices

### All fleeces except Merino

\$22.50/kg (\$10.25/lb), approx. US \$9.35/lb

### Merino fleeces (100% Merino)

\$28.80/kg (\$13.10/lb), approx. US \$11.90/lb

1kg = 2.2lb

#	Description	Weight (kg)
<b>Cormo</b>		
96	Silver grey/cream	1.0
97	Light grey	1.2
98	Moorit cream	2.2
<b>Corriedale</b>		
80	Pale Moorit brown	1.9
82	Moorit browns, lovely colours	2.4
83	Mixed light greys	2.1
84	** Mix of light browns, mid tones, fine crimp	2.3
<b>English Leicester</b>		
45	Pretty dark browns	2.4
<b>Gotland Lamb</b>		
3	Dark black/brown	1.7
8	Mid greys	0.9
9	Mid grey and brown with a touch of white at end of staple	1.4
10	** Beautiful mid grey/brown with silver grey end on the staple	1.3
12	Mid grey with brown tips & silver ends	1.5
13	Lovely medium grey with a touch of light grey	1.5
15	Mid to dark grey with a touch of light grey	1.1
16	Mid grey/beige with a touch of silver	1.3

continued....

## This Season's Fleeces from New Zealand

#	Description	Weight (kg)	#	Description	Weight (kg)
<b>Gotland</b>			<b>Romney</b>		
17	Silver & grey	1.3	51	**Fine extra long staple, dark grey/brown	1.8
18	Lamb - Silver greys	1.3	55	Cocoa brown/grey, fine crimp	2.2
19	Silver with a long staple	1.5	56	Cocoa brown/grey, fine crimp	1.8
20	Mixed light & medium greys	1.5	57	Cocoa & grey, fine crimp, long staple	1.4
23	Light greys	1.6	58	Cocoa & grey, fine crimp, long staple	1.5
24	Interesting mix of many greys	1.6	59	Cocoa & grey, fine crimp, long staple	1.9
25	Very light greys	1.3	69	Cream with a touch of grey	1.8
26	Mid grey with silver grey tips & ends	1.9	70	Cream with a touch of grey	1.9
27	Silver & light greys	1.1	73	Moorit beige brown, unusual colour	1.8
28	Nearly white	1.1	75	** Mixture of colours, lovely fleece	2.0
29	Light silver & greys	2.1	76	Soft grey/brown, fine crimp	2.1
30	Contrasting silver and light grey in a stripe across the staple	1.3	78	Soft grey/brown, fine crimp	1.7
31	Mid greys with silver fibres	1.1	<b>Romney X English Leicester</b>		
32	Mid greys with silver fibres	1.5	65	Dark to mid smokey grey, wide crimp	1.9
33	Silver with dark grey fibre, strong crimp	1.9	66	Dark to mid smokey grey, wide crimp	1.8
35	Multi mix of light & medium greys	1.6			
36	Nice mix of soft light beige and greys	1.4			
37	Light and medium greys, wide crimp	1.3			
38	Mid grey with light tips at both ends of the staple	1.9			
39	Multi light to medium greys	2.5			
40	White with a grey fibre along the staple	2.0			
46	Mid grey, silver tips	1.4			
47	Mixed steel greys	1.5			
48	Dark grey, little silver tips	1.6			
49	Dark grey/browns	1.1			
<b>Lincoln</b>					
42	** Incredible long staple, wide crimp, lovely mix of mid & light greys	4.5			
43	** Wonderful colours grey to brown, even & wide staple	4.9			
<b>Merino</b>					
85	Silver cream	1.8			
86	Multi colour greys	1.2			
87	Mixed light greys	1.0			
88	** Amazing multi colour cream & mid to light greys	2.8			
89	Dark brown/black	2.7			
90	Steel grey, super fine	2.0			
91	Mixed greys, super fine	1.8			
92	All colours, super fine	1.8			
<b>Perendale</b>					
117	Light brown with a hint of grey	2.2			
119	White	1.6			
<b>Polwarth</b>					
100	Moorit coffee, light brown	3.1			
101	Beautiful coffee brown	3.2			
102	Dark chocolate brown	1.8			
103	Dark chocolate brown	1.6			
106	Light beige oatmeal	1.5			
123	Lovely rich coffee brown	2.2			
124	Rich brown/mushroom	2.7a			
<b>Polwarth X Merino</b>					
110	Light oatmeal	1.5			

## A New Experience in Spinning (down like wool)

By Marion Cameron, Masterton, New Zealand

We live on 4.5 hectares (11.5 acres) on the outskirts of Masterton in Wairarapa, in the North Island of New Zealand. We have a flock of 50 sheep of varying shades of brown (morrit) and grey, with a few white. Although the original stock was basically Romney we have concentrated on breeding more down-type wool because I enjoy its elasticity and bounce. Down-type wools are short (1-3 inches) compared to other wools such as crossbred or Merino-type wools and do not show the distinctive crimp patterns of these wools. They do not felt but produce very elastic and bouncy yarns. These are the qualities I enjoy.

I spin the short wool straight from the fleece (without carding). I work with small groups of staples spinning mostly from the CUT END. With a good fleece the fibres just spin themselves as easily as a carded fleece. Sometimes parts of the fleece may need the top opened to remove rubbish but it usually just falls out anyway. I have tried hand carding or combing the fleece before spinning but unless you spin the wool immediately there is no advantage (as the fibres bounce back to their natural state) and you might as well spin direct from the fleece. Longer, down-cross wools do card well by machine. They are good for dyeing in the fleece because they do not felt easily and dry quickly. The biggest problem I have with spinning the down-type wool is to produce very fine yarns. Although this is partly because of how I spin, it is also affected by the elasticity of the yarn produced. The plied yarns must always be washed before knitting to release the tension. The yarn always becomes shorter and more bulky. You need to check your tension carefully before you start an article. I still find the washed yarn is not as fine as I expect it to be.

# Specials

## #0 Reeled Silk Yarn

Reeled or filament silk is the highest quality yarn and is very white and shiny. The cocoons are inspected and sorted, as only those with a perfect shape can be used for the reeling procedure.



Cocoons are soaked in warm water to soften the gummy sericin. The silken strand from a single cocoon is too fine to use alone, so individual filaments of 6-20 cocoons are unraveled at the same time, traveling through a very small eye. The softened sericin dries, hardens and binds the strands together to become one thread the size of a human hair. It takes many cocoons to make a yarn as thick as the #0.

This is our heaviest filament yarn and it is extremely shiny, soft and 'scrunchy'. It is good to combine with our lustrous spun silks and our noil yarns which have a matte finish. Due to the size, this is a popular yarn with knitters.

Sherry Cole used this yarn in her scarves featured in the Silkster's Gallery on our website. We have used it to weave a scarf and knit a "kneclace" ([www.knitty.com](http://www.knitty.com)). Get all the details in the Treasures section of this newsletter to make something special for yourself.

We have **discounted** this yarn **20%**. The skeins range between 115g and 125g (4 - 4.5 oz) with about 350-365 yd/skein. The **discounted price is \$21.20/100g** (approx \$US \$19.10), marked down from \$26.50. Regular dye charges apply.

## Silk Bricks

A1 quality silk top is loosely wound into a 125g lustrous, soft "brick". We are all amazed our little cat, Willow, has not discovered the box of soft white clouds for her afternoon snooze. Silk from misshapen cocoons, the thin silken envelope left after reeling yarn and cocoons with holes are degummed (the sericin removed). The fibres are cut and run through the carding machine numerous times. After carding, the silk is combed to lay all the fibres parallel, to remove all debris and to optimise the sheen. All carded and combed fibre is termed "roving." Roving with a thicker diameter is called top (bricks). Roving with a thinner diameter is called sliver.



Each brick is normally priced at \$19.00. We have **discounted** them **20%** for a price of **\$15.20 each** (approx \$US \$13.80).

## Art Quilt Kits

Treenway Silks is synonymous with exquisite embellishments for quilting, stitching, mixed media, book arts and more. Our Art Quilt Kits come complete with detailed and illustrated assembly instructions, pattern pieces, illustrated stitch guide and silk thread, ribbon and beads for embellishing. The list of fabric requirements allow you to make your own creative choice. The completed special works are perfect for your home or a gift for someone special. They are just the right size to travel anywhere with you and encourage your artistic flare. I have spent many happy ferry rides with the brightly coloured fabrics, beads, threads and ribbons creating with stitches. This is a great gift for your quilting, stitching or sewing friends. See each design in colour on our web site.



## Cushion Covers

### Diversity Log Cabin

The traditional log cabin design has silk ribbon outlines, French knots, beads, charms and a variety of stitches to give it the richness of diverse cultures.

### Diversity Squares & Triangles

A blanket from India inspired the geometric shapes embellished with luxuriant tassels, simple stitches and beads.



### Kids Korner Krazy Quilt

Cheerful, fun and crazy with ribbons, threads, beads and charms.



*continued on page 7*



### Photo Album Jacket

#### Asian Flavour Photo Album Jacket

Alternating, patterned fabric and sashiko stitching give this elegant project an Asian flavour.



### Wall Hangings

#### Holiday Cheer Trees

A holiday tree with garlands of ribbons, tassels and beads commands the scene. A winter pear tree and the moon enhance the applique landscape.



#### Jitter Bug Fancy

A ladybug, dragonfly, butterfly and bees come alive with stitches, beads and tassels.



#### Summer Garden Houses

The traditional house pattern blooms with flower pots, rose trellises and window boxes filled with daisies all created with stitches and beads.



These little gems are at **half price - \$17.75** (approx \$16.15 US), while supplies lasts.

Instructions and patterns are available (without the embellishments) for \$7.75.

## Montano Series

### Brilliant hand-painted variegated silk threads & ribbon

A seductive variety of rich, soft, vibrant and dusky colourways was created by drawing from Treenway's palette of 100 hand-dyed colours and are the result of a collaboration between international fibre artist Judith Baker Montano and Treenway Silks. Perfect for quilting, stitching and embellishing.

Colour changes occur at 1 1/2 to 2 inch intervals to produce painterly colour sequences. The Montano Series is currently available in a buttonhole twist (fine cord) silk thread and 3.5mm silk ribbon. Two more weights of silk thread will be coming.

The 74 colourways are handpainted with care; however, some variation between dye lots can be expected. All the Montano colourways mix perfectly with Treenway's palette of 100 hand-dyed solid colours available in 10 yard mini-skeins of silk thread and 5 yard mini-skeins of silk ribbon.

We are offering **20% off** on these two colour selections:

#### Tropicana - 3.5mm Silk Ribbon

5 yards each colourway: Rhododendron, Daylily, Cedar, Abalone, Grape Hyacinth

Regular price: \$6.95 Cdn each (approx. \$6.25 US)

**Sale price:**  
**5 for \$27.80 Cdn**  
**(approx. \$25.25 US)**



#### Beachcomber - Buttonhole Twist Thread (Fine Cord)

10 yards each colourway: Ocean, Eucalyptus Bark, Beach, Herb Green, Grape Hyacinth

Regular price: \$5.30 Cdn each (approx. \$4.80 US)

**Sale price: 5 for \$21.20 Cdn**  
**(approx. \$19.25 US)**



See our web site for all colourways or ask for our Montano Colour Card. [www.treenwaysilks.com/montano.html](http://www.treenwaysilks.com/montano.html).

### NOTE

1. Prices do not include shipping.
2. Specials end May 31st, 2007.
3. Regular 10% Discount: Our normal Bulk Discount for orders of silk yarns and fibres over \$150.00 CDN does not apply to Specials items.

### Remember

All prices are in Canadian funds. Divide by 1.10 to arrive at the approximate price in US dollars.

# The Pulse of Treenway

*We are a busy little operation with many people doing a variety of things to enable us to offer the best products in a friendly, caring and efficient manner. In this issue we would like to thank and bid farewell to Trish, our mini skein and ribbon Queen.*

## Trish Murray

Trish has just left Treenway after a wonderful three years of her creative input and indefatigable spirit and smile. Trish had contact with you by taking your orders, chatting about our products with you on the phone and shipping out your silk. Around here, we figure she was our organization queen. We have a number of our yarns and ribbons dyed in 174 colours and wound into smaller amounts for sampling and stitching and Trish kept them all in order.

Besides being organized, Trish is good natured and took it upon herself to implement a system to keep track of all these many important little pieces coming and going to the dye pot, the winder, onto our shelves and out the door to you. Trish muses, "I would open the boxes of ribbons and mini skeins that came back from our winder, Judy, and just have to stop everything momentarily to take in the beauty of the colours. I love colour and working at Treenway allowed me to work with it everyday."

"I have been thinking about how working at Treenway required every skill I've ever learned, from public relations and sales on the phone through the administrative, organizational and computer

skills I used in executive offices in downtown Vancouver, and all of my art and textile training from Emily Carr and Capilano College. Not to mention my Girl Guide fire building skills for the pellet stove and my farm girl background for raising silkworms. I recall thinking that I knew about silk when I came for the job interview and within minutes of walking through Treenway realizing I knew nothing about silk, and proceeding to spend the next three years trying to absorb as much as I could."

Trish kept us in goodies and stories, both of which are an integral part of our work place. Besides work she says, "This little community keeps me busy all the time." She entertains friends,

gardens, spins, knits and is a keen photographer.

We thank Trish wholeheartedly for her many contributions to making Treenway a more efficient and cheery place to be. We wish her all the best in her new endeavors and will miss her.



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Editor Karen Selk  
Lay-out Susanna Kong

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