

Greetings from Salt Spring Island

We trekked to Europe in the fall to attend the Netherlands' Contact Day. Karen gave a workshop and lectures and Terry sold silk. The people were warm and lots of fun. We certainly enjoyed ourselves.

We have been tucked in from the rain since returning home. It has been wet, wet and more wet this Fall. The good news is that most of the rain will translate to snow in the mountains for some smooth cross-country skiing.

We have lots of great specials and new products to keep you creating and out of the wet and cold through the short days until spring arrives. Remember we love to see what you produce, so don't be shy. Please send photos of your work.

We wish all of you a good and creative 2005!

New Season's Fleeces from New Zealand

Rowena, who hand picks our fleeces has some sad news for us. There will be no Gotland fleeces this year. She says, "The farmer is very upset. There was a drought in October and November, so the sheep didn't have grass to eat as they usually do at that time of the year. And this winter the weather was unusually mild so the sheep stayed out in the hills. They are usually brought down into the valleys in wintertime. These factors made a very big difference to the quality for spinning, but the fleeces make good felting batts." See **New Products** for batt information.

This year the seasons have all been quite rainy so the nature of the fleeces is a little different. The staples of wool are shorter and bulkier. This makes the fibres easier to spin.

Cormo sheep are very rare. We have one farmer who is happy to help his wife establish a flock of these coloured sheep. The cross of Merino and Corriedale produces a fine fibre with great density and bounce. Enjoy experimenting with this wonderful fibre.

Perendale is a fine bouncy wool. The exceptional bulk of the fibre makes it ideal for hand-knitted garments and blankets. It may only be necessary to use a flick carder

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Silkster's Gallery

We have a new gallery of some stunning and creative work on our web site. Please take the time to have a look: www.treenwaysilks.com and visit the Silkster's Gallery under our Galleries menu. Congratulations and thank-you to all for sharing your creativity.

Doris Cairns from Brooks, Alberta has made a warp weighted blanket all from handspun specialty fleeces from New Zealand.

Leann Clifford of Medicine Hat, Alberta designed a stunning silk fusion bag inspired by a turtle.

Lori Flood from Morgantown, WV used our silk oblongs and merino wool to felt an elegant shawl.

Georgie Hurst of Marquette, MI fashioned a lovely vest using silk fusion.

Betty Kirk from Lemont, IL has mastered making a one piece silk fusion hat over a hat block.

Jean and Anne Roberta have made some delightful birds strung together bobbing in the breeze.

Sara von Tresckow of Fond du Lac, WI made a three time award winning jacket to wear on special occasions.



Turtle Purse by Leann Clifford

Newsletter on Our Web Site

The newsletter is posted on our web site for you to view. We send everyone who requests the electronic version a short e-mail message when the new newsletter is posted. Just double-click on the link in the message and you are there.

We urge you to give us your e-mail address, if you have one, so you can help save trees and postage. View the newsletter on our website and you will see everything in colour and 2-3 weeks earlier than the newsletter by mail! Contact us at silk@treenwaysilks.com to make the change. Please include your full name and address.

If you have not placed an order in the last year and receive the newsletter by post, we remind you the subscription fee is \$5 yearly to help with printing and postage costs.

US Customers Note our Address

We have a US address on the newsletter for bulk mail purposes **ONLY**. All your inquiries and orders should come to our Canadian address.

Fred Ullom from Youngstown, OH has combined cashmere with silk/yak to make a very chic scarf.

Sybil Yastrow from Scottsdale, AR made a very special prayer shawl for her granddaughter.

Call for Entries

We encourage all of you to send photos of your work using Treenway silks. It is fun and inspiring for all of us and you are rewarded with silk product from Treenway.

See our web site for details of what we require from you to participate in this fun and exciting gallery. We so look forward to your entries.

New Products

One of a Kind Salt Spring Island Series

We introduced our hand-painted tussah silk sliver in the September 2004 newsletter. These are luscious colourways for spinning or silk fusion and everything you can do with handspun or fusion "fabric".

We have one-of-a-kind packages containing 25 gm (approx 0.9 oz) each of three different colourways that did not quite meet our colour card standard. This 75 gm (approx 2.7 oz) package is \$23 (approx \$15.35 US). Colours are random.

The regular Salt Spring Island Series is packaged in:

Weight	Price
25gm (approx .9 oz)	\$9.70 (approx \$7.45 US)/25 gm. 3 for \$27.60 (approx \$21.25 US)
50gm (approx 1.8 oz)	\$18 (approx \$13.85 US)/50 gm.

The sample card is \$7. **View these colourways on our web-site http://www.treenwaysilks.com/ssi_series.html**

Carrier Rod Waste

These irresistible slit tubes are a by-product of reeling silk from the cocoon. As the silk filament is unraveled from the cocoon into skein form, some of the filaments get wound around the machinery. This silk with the sericin still in it is then slit and removed. The rods are 5-5 1/2" (13-15cm) long when whole and unscrunched.

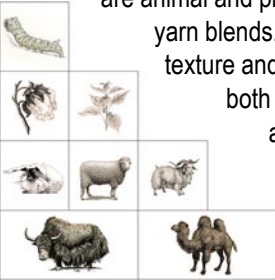


There may be some short pieces and partially wound cocoons in the mix. They are wonderfully textural for stitching, silk fusion and any application needing depth. They can be pressed flat or pulled apart to reveal the interesting criss-cross of the fibres. These rods have so much personality, you won't know what you can do with them until you try.

We have them packaged in 50 gm (approx 1.8 oz), which contains approximately 35 rods. The price is \$3.00 (approx \$2 US)/50 gm.

Silk Blend Bonanza Scarf Kit - as seen in Jan/Feb 2005 Handwoven Magazine

Yak, camel, cashmere, angora rabbit, wool, cotton and ramie are animal and plant fibers carded with silk for exotic yarn blends. The variance of the natural colour, texture and yarn twist creates subtle stripes in both warp and weft. The Bonanza provides a perfect opportunity to feel and work with seven special blends. Scarf approx 6" wide, 50" long and sett at 36 epi on 30/2 silk warp. Makes one scarf - \$48 (approx \$32 US).



Specials

Kits, Kits, Kits

The winter weather is such a perfect time for indoor creative projects.

- Kit projects are a perfect activity to share a few laughs and hugs together
- Assemble a few fibre fanatic friends and try your hand at something different
- Don't forget the eager children in your lives - they are thirsty for hands-on creative activity and connection with a special auntie, grandmother or neighbour.

Silk Fusion Kits

Magical Mobile, Oriental Express Purse, Peacock Purse and Holiday Cheer Decorations

Here is a perfect chance to try that easy technique everyone has been talking about. These kits are a great way to get started. Silk Fusion is a unique process that bonds silk fibres into a kind of "felt" which can be gossamer and transparent or opaque and leathery. It is a perfect canvas for machine or hand stitching, printing, painting, stamping, origami, quilting, jewelry, wearable art, book coverings, collage and on and on!

Each of our 10 kits comes complete with: instructions for making the fusion, screen, paintbrush, bonding medium, natural tussah silk fibre, dyed tussah silk fibre and pattern. We are offering the following four kits on special.

- **Special \$10** savings from \$60 to \$50/kit, approx \$43.50 US.
- **Additional 20% discount** if you order the Silk Fusion Video with one of the special kits which makes the kit \$40 (approx \$34.80 US)

Magical Mobile

There are 22 cut out patterns including: Intriguing Insects, Jazzy Jungle Safari, Seashore Scene, Funky Fishes and Bouncing Birds. Line drawings suggest how a few beads, and stitches can add some fun detail. Instructions for making a blanket stitch included. Many mobiles can be made from this kit. Each new baby in my life is given a shiny and lovingly decorated mobile to gaze at while in bed or getting their nappy changed. *The charms, beads, silk ribbon and thread in the Jitter Bugs or Sea Dreams Embellishment Kit complements the mobile. (Not included, see page 7).*



Oriental Express Purse

Young girls are attracted to this design with rounded shapes, soft colours, plum blossoms and silk ribbon, measuring approx. 5 1/2" x 6". Purse pattern includes instructions for ribbon embroidery that makes a plum blossom design with a thick cord for a handle. There is enough material to make two bags. *The charms, beads,*

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New Season's Fleeces from New Zealand Continued from page 1...

to flick out the tips of the staples before spinning.

Polwarth breed was developed in Australia from the crossing of Merino and Lincoln. The objective was to combine the fine wool of the Merino with the longer staple of the Lincoln. The coloured Polwarth comes in a lovely variety of colours and are very sought after by spinners everywhere.



Polwarth sheep from New Zealand Sheep and Their Wool

is typical. Romney wool has the finest fiber diameter of all the longwool breeds, with a spinning count from 40 to 48 which is 38 to 31 microns. It spins easily with a low grease content that makes it a very light shrinking fleece. These qualities enable Romney to be used for many products, ranging from sweaters to outerwear to carpets. The natural black, grey, silver and brown colours are frequently among the most sought after fleeces at shows and sales. We always have the ultimate choice of Romney fleeces so we try to choose the very best and something different. The Romney fleeces from Middlemarch Farm are soft and open with a perfect crimp and varying shades of grey. The Romney fleeces from Fine Fibre Farm are very different. This farmer breeds the Moorit gene through his flock so the colouring is a range of unusual beige/browns & greys which are very shiny and quite bulky. Beware – there may be some prickles hiding in the wool. This farm is in a hilly countryside so it is not easy to keep the fields free from thistles!

Insight into some of the farms

Te Pirita Farm Lincoln, Leicester, some Corriedale. This farmer is very keen on the stronger breeds and all the wool has a very strong crimp. This quality can be used to advantage in spinning to produce a unique texture to the yarn. Also sought after for surface decoration in felt.

Brightwater Farm We are pleased to send these fleeces this year. This farm is in a warm wine growing area and the sheep are cared for as we do our house pets. This shows in the quality of the wool. A great collection of different breeds and wonderful colours.

Romney – Romney fleece is very popular because of the unique way it combines several traits. The fleece is lustrous, hangs in separate locks, with minimal cross fibers between the locks. Uniformity of crimp from the butt to the tip of a lock



Perendale sheep from New Zealand Sheep and Their Wool

Do not wait to order! We received fewer of these precious fleeces this year. We are happy to say the price remains the same as the last three years. The purebred merino is \$28.80/kg (\$13.10/lb), approx \$8.75/lb US. All other fleeces are \$22.50/kg (\$10.25/lb), approx \$6.85/lb US. There is no limit on the total number of fleeces ordered.

Note: Some of the fleeces are large this year, so plan to share with a friend!

We were introduced to an interesting web site: U of Oklahoma lists breeds of sheep with details, descriptions, history of the breed. www.ansi.okstate.edu/breeds/sheep/

“How Much Does it Take to Make a Sweater?”

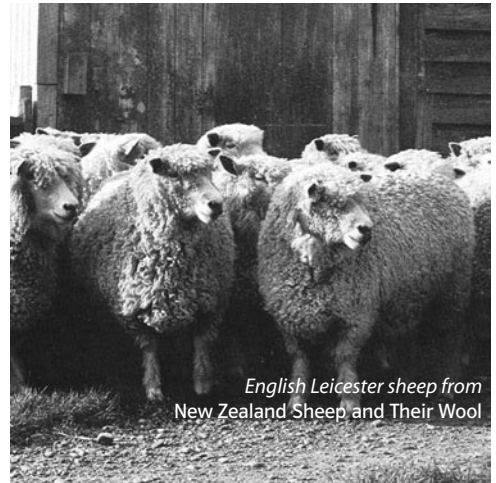
-Reprinted from The Wheel #15 published by Ashford Handicrafts

Not sure whether you have enough fleece for that special project? Paula Vester of Stone Mountain, Georgia, has some good advice. Although most knitters and crocheters buy yarn by the ounce and weavers buy yarns by the yardage, people are always interested in how much raw material it takes to make something.

It is hard to accurately answer that question for all spinners, but some guidelines can be given.

One of the reasons for variations is the way that different spinners spin their yarn. If the thread is spun thick, there is less yardage and it will take the same approximate yardage which will weigh more; if the yarn is spun very thin a piece may weigh a lot less.

The form in which you buy the raw material will also determine the amount you will need. If you are buying wool right from the sheep, you will have to wash it and card or comb it for spinning. Depending on the breed of the sheep and the farm it has come from, you can lose up to 50% of that weight in dirt and grease. Some breeds have less grease and some have more: for example, Romneys have less grease than Merinos and Corriedales. With the Romney a spinner may only lose 30%. If you buy ready to spin roving, you will have less waste and can purchase closer to the weight needed for the finished piece.



English Leicester sheep from New Zealand Sheep and Their Wool

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New Season's Fleeces from New Zealand

252	Cheviot	1.8	Multi - light & dk grey	136	Perendale	2.4	Cream/silver
253	Cheviot	3.2	Silver, some mid grey	137	Perendale	2.3	Dk grey/Brown
255	Cheviot/Peren. X	2.1	Silver grey mix	138	Perendale	2.4	Med. Greys
256	Cheviot/Peren. X	2.3	Light & med grey mix	139	Perendale	2.8	Silver/Med Greys
86	Cormo	2	Dark Brown	141	Perendale	3.1	Med. Greys
87	Cormo	2.5	Dark Brown	142	Perendale	3.8	Mixed colours
88	Cormo	2.4	Mushroom/Grey	143	Perendale	3.2	Silver & Greys
91	Cormo	2.8	Dark Brown	144	Perendale	2.1	Med. Greys
93	Cormo	3	Soft Dark Brown	145	Perendale	2	Silver
94	Cormo	2.4	Soft Dark Brown	146	Perendale	2.6	Multi Greys
247	Corr. Lamb	3.2	Black	147	Perendale	2.7	Multi Greys
248	Corr. Lamb	3.4	Brown/black	148	Perendale	2.6	Multi Greys
249	Corr. Lamb	3.2	Brown/black	149	Perendale	2.7	Silver/Med Greys
250	Corr. Lamb	2.6	Fine staple - dk brown	150	Perendale	4.3	Cream/silver grey
219	Corriedale	2.5	Mid to dark mushroom grey	151	Perendale	2.6	Light-Dark
220	Corriedale	2.8	Light to dark mushroom grey	152	Perendale	2.8	Light/Med Multi Greys
231	Corriedale	2.2	Mixed mid grey beige	153	Perendale	2.4	Silver/Light Grey
233	Corriedale	3.6	Mid grey with caramel tones	154	Perendale	2.3	Silver/Light Grey
235	Corriedale	2.9	Light grey/beige	155	Perendale	2.9	Multi Light Greys
237	Corriedale	2.4	Lovely grey with caramel tones	156	Perendale	2.1	Multi colour
238	Corriedale	2.6	Silver and mid-grey mix	157	Perendale	2.7	Mixed colours
251	Corriedale	2.6	Superfine - dark brown	158	Perendale	2.9	Even Greys
98	Eng. Leic	3.3	Mid Grey	259	Perendale	3	Multi greys & cream - long fine staple
99	Eng. Leic	3.8	Silver Grey	44	Pol. Lamb	2.4	Dk grey/brown
103	Eng. Leic	3.2	Silver to Dark Grey	58	Pol. Lamb	1.5	Dk Grey/Brown*
105	Eng. Leic	3.4	Mid & Dk Greys	2	Polwarth	2.3	Silver Grey
106	Eng. Leic	2.7	Light to Medium Greys	3	Polwarth	2.6	Lt Grey w. Dk Grey
108	Eng. Leic	2.9	Light to Medium Greys	4	Polwarth	2.7	Mixed lt to dk grey
109	Eng. Leic	3.2	Black	5	Polwarth	2.5	Multicolour grey/beige
227	Fine Romney	3.4	Long fine staple - mid brown/grey	6	Polwarth	2.5	Multicolour grey/beige
228	Fine Romney	2.4	Mid mushroom grey - fine and silky	7	Polwarth	2.6	Multicolour grey/beige
229	Fine Romney	3.2	Mixed mid grey beige	8	Polwarth	2.4	Silver Grey
230	Fine Romney	2.5	Mixed mid grey beige	9	Polwarth	3	Silver Grey/Beige
171	Leic. X	3.2	Dk blk/brown	11	Polwarth	3.8	Cream to mid-grey brown
173	Leic. X	3	Multi med & dk greys	12	Polwarth	3.5	Silver Grey
174	Leic. X	2.9	Med grey	22	Polwarth	3.1	Lt to Dk mixture of colour - lovely crimp
175	Leic. X	3.8	Multi grey - soft & bouncy	23	Polwarth	2.9	Lovely mix of dk greys - wide flat crimp
177	Leic. X	3	Dk multi	24	Polwarth	3.4	Shades of grey - Lt to Med mix
178	Leic. X	2.6	Med. Multi greys	25	Polwarth	3	Shades of grey - Lt to Med mix - wide crimp
179	Leic. X	3	Med. Multi greys	45	Polwarth	2.2	Silver to Dark greys
176	Leic. X Lamb	2	Dk browns	56	Polwarth	3.9	Wide flat crimp
246	Leicester X	3.6	Wonderful - multi silver to dk grey/brown	70	Polwarth	2.1	Dk Grey with Light tones
101	Lincoln	3	Mid & Dk Greys	168	Rom. Corri X	2.6	Darker oatmeal colour
102	Lincoln	3	Dark Grey	48	Rom. Lamb	2	Med Grey/Beige - Fine
110	Lincoln	3	Mid Grey	49	Rom. Lamb	2	Med Grey/Beige - Fine
114	Lincoln	3.9	Mid Grey	50	Rom. Lamb	2.8	Mix of Silver
160	Lincoln	3	Dk grey/blk	51	Rom. Lamb	2.2	Med. Grey - some dark & silver
161	Lincoln	3	Very Dark Grey	52	Rom. Lamb	1.5	Med. Grey mix
163	Lincoln	3.2	Multi Greys	53	Rom. Lamb	1.2	Med. Greys
162	Lincoln/Romney X	3	Med. Grey	61	Rom. Lamb	2.4	Dark Brown
164	Lincoln/Romney X	2.8	Mixed Greys	62	Rom. Lamb	2.3	Dark Brown
165	Lincoln/Romney X	3.2	Silvers	65	Rom. Lamb	1.3	Med & Dk Grey - lovely colours
166	Lincoln/Romney X	2.7	Silvers & Greys	66	Rom. Lamb	2.3	Dark Even Brown
69	Merino	1.9	Dark Brown	67	Rom. Lamb	2.4	Med Brown/Grey
71	Merino	1	Smokey Grey/Brown mix	68	Rom. Lamb	2.5	Rich Black/Brown
74	Perendale	3.7	Mixed Greys	180	Rom. Lamb	3.3	Blk/brown
75	Perendale	2.3	Mixed Greys	181	Rom. Lamb	3.3	Dk grey/brown
76	Perendale	3.6	Dark Greys	182	Rom. Lamb	3	Unusual dk brown
77	Perendale	3.6	Mid. To Dark Greys	183	Rom. Lamb	3.4	Dk greys
78	Perendale	3	Mid. To Dark Greys	184	Rom. Lamb	3	Black
79	Perendale	3.2	Mixed Greys	185	Rom. Lamb	3.2	Dk grey/brown
3	Perendale	1.9	Soft Greys	186	Rom. Lamb	3	Rich chocolate brown
84	Perendale	3	Mid Greys	187	Rom. Lamb	4.4	Soft chocolate brown
85	Perendale	2.8	Mid Greys	188	Rom. Lamb	3.9	Dk black/brown
129	Perendale	2.5	Light to dark greys	189	Rom. Lamb	3.4	Med grey
132	Perendale	2.2	Mid-greys	190	Rom. Lamb	3.6	Rich dark brown
134	Perendale	3.7	Soft & Med greys	196	Rom. Lamb	3	Fine long staple
135	Perendale	3.9	Multi colour	197	Rom. Lamb	3	Dk grey - long staple

New Season's Fleeces from New Zealand

198	Rom. Lamb	3	Dk grey - long staple
215	Romn. Lamb	2.5	Soft mid grey - long staple
216	Romn. Lamb	3.9	Soft toffee brown - unusual colour
243	Romn. Lamb	3.1	Fine open staple - grey/brown
244	Romn. Lamb	2.2	Mid greys
13	Romney	3.3	Lt Silver Grey
14	Romney	3.7	Cream - wide crimp
15	Romney	2.5	Multi greys - lt to med.
16	Romney	2.8	Mid Greys - med to wide crimp
18	Romney	3	Cream/Silver - some dk - lovely colours
20	Romney	3.3	Cream & Lt Greys - lovely colours
27	Romney	3.6	Cream to light Grey
28	Romney	3.3	Medium Greys - curly crimp
29	Romney	3.2	Silver Grey - fine to med. Crimp
30	Romney	2.5	Dark Grey/Brown
31	Romney	3	Silver to Med. Grey - wide flat crimp
32	Romney	2.8	Silver to Mid Grey - fine to med crimp
33	Romney	1.9	Mixtures of Grey - lovely show fleece
34	Romney	2.9	Med. Grey with some silver - wide almost flat staple
35	Romney	3	Med. Greys - soft & bouncy
36	Romney	3	Brown with some silver - unusual colours
37	Romney	2.9	Silver Grey
38	Romney	2.3	Shades of grey - lt to med - med. Crimp
39	Romney	2.8	Silver & cream/beige
40	Romney	3.2	Shades of light & med. Greys - med. Crimp
41	Romney	2.9	Dk & Med. Grey/Brown
42	Romney	3.3	Silver Grey - wide crimp
47	Romney	2.2	Multi Light & Med Greys
59	Romney	3.2	Dk Grey Brown
60	Romney	2.3	Multi Cream to Dark - nice crimp
115	Romney	2.8	Mid Greys - long staple
116	Romney	3	Mix of mid-greys with brown tones
117	Romney	3.2	Silver to mid-grey
118	Romney	3.2	Silver to mid-grey
119	Romney	1.9	Mid Grey - very fine
120	Romney	3.2	Mid Grey
121	Romney	2	Pale & Mid-Grey
122	Romney	3.1	Mix of Greys
123	Romney	2.7	Mix of Greys
124	Romney	2.7	Mix of Greys
125	Romney	4.6	Mix of Silver & Mid greys
126	Romney		Mix of Silver & Mid greys
127	Romney	3.6	Mix of Silver & Mid greys
128	Romney	3.3	Mid Greys
195	Romney	2.4	Soft beige - unusual med grey
200	Romney	2.6	Lt & Med greys - soft & bouncy
201	Romney	2.2	Med. Multi greys
204	Romney	1.8	Silver to greys - unusual
205	Romney	2.7	Unusual mid grey browns
207	Romney	4.2	Light to med greys
208	Romney	3.8	Blk/brown - strong wavy staple
209	Romney	2.5	Silver grey - short wavy soft staple
210	Romney	4.3	Fine long staple - soft grey/beige
211	Romney	1.6	Dk chocolate brown
212	Romney	2.4	Dk grey - long fine staple
213	Romney	1	Soft caramel brown - open staple no crimp
214	Romney	1.6	Short staple - Dk rich brown/black
221	Romney	4	Mid mushroom grey
222	Romney	3.2	Unusual mid grey
223	Romney	2.6	Unusual mid grey
225	Romney	2.2	Cream moorit
226	Romney	2.7	Multi mid & dk grey/brown
234	Romney	2.5	Light grey/beige
236	Romney	2.6	Lovely grey with caramel tones
239	Romney	2.4	Unusual beige greys - mid to dark
240	Romney	3.1	Mid mushroom grey
241	Romney	3	Lovely mid-grey/brown

217	Romney Moorit	4.3	Cream
218	Romney Moorit	3	Cream/Pale Grey
192	Superfine Rom.	2	Unusual Toffee brown
193	Superfine Rom.	2.6	Unusual Beige brown
199	Superfine Rom.	2.9	Med. Grey - lovely even staple

New Products

Continued from page 2...

Gotland and Polwarth Batts

We have a limited treat for you felters and spinners. We have Gotland and Polwarth in carded batts. Each batt is approximately 24" x 24", about 2-3" thick and weighs approx. 250 gm (8 oz). The Gotland fibre makes the softest, silkiest felt ever and comes in shades of grey. The soft Polwarth comes in white.

We have received a limited number, so don't hesitate to order. The price is \$20 (approx \$17.40 US) per batt.

"How Much Does it Take to Make a Sweater?"

Continued from page 3...

Knitting takes less yardage and therefore weight than crochet. Weaving can use up yardage because of the loom waste, but the finished pieces may have similar weights as knitting.

Here are some general guidelines

- an average sized sweater may weigh about 1 ¼ lb (570 gm)
- a vest may use ¾ lb (340 gm)
- boot socks use about 2-4 oz (60-120 gm)
- baby clothes like sweaters, dresses, booties and blankets

often use up tiny amounts of yarn

- a child's sweater may use less than 8 oz (225 gm)

Spinners have been dealing with this question for years. Many spinners solve the problem by doubling every amount of raw material they buy for a project or by simply spinning what they have and then seeing what else must be added to make a finished piece. It takes trial and error but spinners learn their own spinning needs and many remember when their first sweater weighed 3 lbs instead of 1 ¼ lbs.

Vietnam

Our first taxi journey from the airport into Hanoi was one of great wonder and surprise. I felt as if my taxi was moving through a ballet based on the growing of wholesome food. The dancers were the farmers wearing their beautiful, grass-woven, conical hats, bending to scoop water from the maze of irrigation channels, then rhythmically pouring it onto the lush fields and swaying back to scoop more water. Men and women farmers keeping the tempo with their undulating movements.



The tempo and serenity of the verdant fields changed as we approached the city to one of hustle, horns and thick air. Much of Hanoi revolves around Hoan Kiem Lake with a broad, tree-lined boulevard surrounding it. It is a pulse spot for artists, elders chatting, children flying kits, lovers strolling, people doing their daily exercise or sitting to enjoy a gelato. Modern Hanoi is a zesty blend of ancient traditions, ochre French provincial architecture, a thriving art scene, fabulous cuisine, cyclo transportation, noisy motor bikes, cultural events, treasure trove shopping, lively cafes, food vendors and relaxed time around the lake. It is pure colour and fun.



We stayed in the Old Quarter, which is rich with history and character. The area consists of a maze of streets established in the 13th century by 36 guilds each taking a different street to sell their wares consisting of silk, paper, baskets, brushes, coffins, tin, etc. Many still sell what the street is named for, others have a variety of shops, cafes and guest houses. We have accumulated our favourite restaurants, gelato stall, cyclo drivers, shops, massage house and cafes, making this area a lively comfortable home away from home.



silk ribbon and thread in the Asian Flavour Embellishment Kit complements the Oriental Express. (Not included, see page 7).

Peacock Delight Purse

This elegant design is reminiscent of days gone by. This special little bag approx. 9 1/2" x 7" can be embellished with tassels, charms, beads or stitches. Purse pattern includes instructions for making tassels and a thick cord for a handle. There is generally enough material to make two bags. *The charms, beads, silk ribbon and thread in Celestial or Diversity Embellishment Kit complements the Peacock Delight. (Not included, see page 7).*

Holiday Cheer

Ten cut out patterns including: a 3 dimensional snowflake, wreath, peace dove, stuffed round ball, holly, cut out PEACE letters to layer onto fusion background, Star of David, layered poinsettia, group of candles and a rubber stamp with an image of a free style holiday tree to be stamped and embellished on the fusion will help you share creatively during the holiday season. Line drawings of each decoration suggest how a few beads, ribbons and stitches can add sparkle and detail. Kit includes silk roving of Spanish Red, Evergreen, Liquid Amber and natural white. These beautiful decorations can be carried as handwork to meetings or travel so you are prepared with perfect little heart-felt gifts when the occasion arises. *The charms, beads, silk ribbon and thread in Holiday Cheer Embellishment Kit complements the Holiday Cheer Decorations. (Not included, see page 7).*

Embellishment Kits

You will find plenty to inspire you to embellish any of your stitching, quilting, weaving, knitting, felting, braids, silk fusion, tassels, stamped greeting cards and book arts alike. Each of our eight kits comes with: 3 - 48" silk ribbons, 80 strands - 20" silk yarns, beads and charms.

May we suggest:

- inserting ribbons in hair braids
- braid or macramé backpack zipper pulls
- embellishing your own hand made greeting cards.

Special: over 20% from \$15.75 to \$12.50 (approx \$10.90 US)

Asian Flavour

Tangy reds, purple, gold, turquoise, black and soft green are mixed with brass replicas of old coins, bronze discs and beads that are reminiscent of the exotic richness of the orient.

Celestial

Shooting stars, the sun, moon and star charms with glittering beads and buttons combine with ribbons and yarns of sky blue, sunshine yellow, midnight purple, dusky grey and blue - reminding us of another part of our universe.

Diversity

Forest green, bronzes, turquoise, eggplant and chartreuse assembled with bone and brass beads and charms, celebrate the richness of the world's people and cultures.

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Specials

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Holiday Cheer

Festive charms of Star of David, angel, pear, snowflake, gingerbread boy and girl and shiny beads joined with silks in reds, greens, gold and silver grey invoke the warmth and love of the holiday season.

Jitter Bugs

Rich emerald, aubergine, gold, peacock, grey and black flirt with dragonfly, ladybug, bee, butterfly and frog charms and beads, inspiring awe and curiosity at nature's wonders.

Kids Korner

Primary school colours of red, blue, yellow, purple and green mixed with ice cream cone, heart, school bus girl and boy charms remind us of the innocence of childhood.

Sea Dream

Soft greens, beiges, sand and grey call forth memories of walking barefoot on the shore. Discover treasures of sand dollars, scallop shells, fish, sea horses and starfish interspersed with phosphorescent beads and buttons.

Summer Garden

You can almost catch the scent of sun-warmed blooms with rose, fuchsia, marigold, poppy and raspberry coloured silks, back-dropped against green leaves. Bright beads and charms of watering can, seed pack, trowel, wheel barrow and pot of flowers complete the warm country garden feeling.

Quilt Kits

Encourage your artistic flare with these delicious and compact art quilts which were inspired by our awesome embellishment kits. Each pattern is complete with detailed and illustrated assembly instructions, pattern pieces, list of fabric requirements, illustrated stitch guide and an embellishment kit (see above).

May we suggest that these are perfect projects to share with a special youngster.

- Colourful wall hanging gift for a new born baby's room
- Elegant album cover for newly weds cherished photos
- Special cushions are always welcome in any household

Special \$10 savings from \$35.50 to \$25.50 (approx \$22.20 US)

Wall Hangings

Celestial Night Sky

A brilliant night sky filled with stars, planets, comets and the moon, shine above an ap-



pliqué landscape of rolling hills and the rising sun.

Holiday Cheer Trees

A holiday tree with garlands of ribbons, tassels and beads commands the scene. A winter

pear tree and full moon enhance the appliqué landscape.

Jitter Bug Fancy

A ladybug, dragonfly, butterfly and bees come alive with stitches, beads and tassels. Two small blocks of log cabin quilt pattern add even more interest to this animated appliqué hanging.



Sea Dream Fishes

Playful fish swim above an ocean floor littered with shells, pebbles, weeds and sand.

Summer Garden Houses

The traditional house pattern blooms with flower pots, rose trellises and window boxes all created with stitches and beads.

Cushion Covers



Diversity Log Cabin

The traditional log cabin design takes on the richness of diverse cultures with simple stitches, charms and beads.

Diversity Squares & Rectangle

A blanket from India inspired the geometric shapes of this project. Lush twisted cord, luxuriant tassels, simple stitches and beads enhance the geometry of the cushion.

Kids Korner Crazy Quilt

The numerous scraps of fabric and fancy stitches make this a



cheerful, fun and crazy cushion.

Album Jacket

Asian Flavour Album Jacket

Alternating rectangles of fabric and sashiko stitching give a simple, yet striking look to the album cover. A thick cord end-

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The Pulse of Treenway

We would like to introduce you to one of our team in this and up-coming newsletters. We are a busy little operation with many people doing a variety of things to enable us to offer the best products in a friendly, caring and efficient manner.

Judy Gibeau

Judy has been with us for 15 years and we have actually only met her face-to-face once. Judy lives in Chilliwack, which is a 1 ½ hour ferry ride plus 1 ½ hour drive from Treenway. She works in her home, putting all those threads and fibres into the sample cards, making the warps and wefts for the scarf kits, measuring, winding and assembling the ribbon and yarn mini skeins. All of this is done by phone and mail. Judy is extremely precise and speedy with her work and we could not do without her.

Judy started with us when she was on maternity leave with her first child, Dina. She loves working at home in her little 8 x 10 studio and being there when Dina and her sister Lisa come home. The girls are 15 and 13 now. Judy is extremely proud of them. Their latest project was crocheting 83 scarves for the homeless for Christmas.

Dennis, her husband, is very supportive and has helped Judy paint and re-organize her studio as we kept growing and giving her more projects. She is extremely well organized with labeled baskets and dowels to hold the skeins of silk that are laid out by colour number with cubbies for the fibres.

When not working with Treenway threads and ribbons, Judy likes to read, garden and hang out with the girls.

Specials

Continued from page 7...

ing in a brilliant tassel decorates the spine.

Canadiana Yarn Kits – *while supplies last*

Perky, seductive and inspiring combinations of silk yarn colours are denoted with Canadian place names. Every collection contains ten yards each of six colours. We are changing the look of our packaging and some colourways are still presented in the previous system.

The available combinations are:

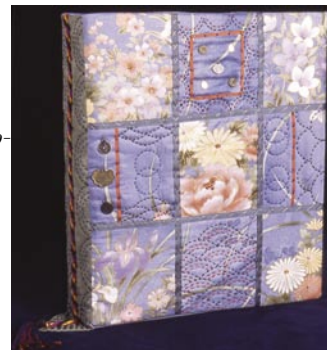
Dawson City, Elora, Grand Falls, Golden Prairie, Joliette, Klunane, Knight Inlet, Lakefield, Manawaka, Morningside, Springhill, St. Albans, St. Basile, Stony Plain, and Summerberry.

May we suggest these applications:

- stitching (of course!)
- small crochet or knit neck pouch
- braids and tassels to embellish your projects
- accent threads in your weaving projects.

(Get yours while supplies last).

Special 25% savings from \$17 to \$12.75 (approx \$11.10 US) per combination.



NOTE

1. Prices do not include shipping.
2. Specials end May 31st, 2005.
3. Regular 10% Discount: If silk specials are ordered in bulk, totalling over \$150.00 CDN, our normal discount for orders over \$150.00 CDN does not apply.

Remember

All prices are in Canadian funds. Divide by 1.15 to arrive at the approximate price in US dollars.

Karen Selk
Newsletter Editor

Rachel Ogis & Maryanna Gabriel
Lay-out