

Silk Tidings

Greetings from Salt Spring Island

This is the winter that is eluding us: we have been pulling weeds on sunny days; the robins are out pulling worms; and the power hasn't yet gone out. Nonetheless, we have been enjoying the wood fire on rainy and cool days while spinning, weaving, fusing, knitting, stitching and whatever else we have been doing creatively. We wish you peace, well being and time made for your creative endeavors in 2003.

Silkster's Gallery

We have a new gallery of stunning pieces on our website. Please take the time to have a look: www.treenwaysilks.com under Silkster's Gallery. **Congratulations** to all for such inspiring work.

Sharon Broadley from Manila, Philippines, used silk fusion to make a series of brilliant masks for an art exhibit with a Fiesta theme.

Su Butler from Woodstock, Illinois, designed her own Single Three-Tie Unit Structure to weave a show-stopping scarf.

Johanne Byskov from Saanich-ton, British Columbia, used silk fusion to weave an award winning basket at the Convergence exhibit, Down to the Sea Again.

Bev Lillyman from Salt Spring Island, British Columbia, wove table runners, hand painted on the loom, to resemble ikat for a unique look.

Camille Nelson of San Luis Obispo, California, wove an exquisite piece of Damask with a pattern inspired by a Lao "naga" motif seen many times during our journey to Laos together in 2000.

Becky Simon from Champaign,

Illinois, used silk fusion to make a series of stunning boxes.

Helen Summers of Placitas, New Mexico, won the Wearable Award in the Fort Collins, CO, Fiber Celebration 2002, for her dress which combines handwoven cloth with shibori.

Mary Vanderwerp from Duluth, Minnesota, wove two 8 shaft turned twill silk scarves that keep your eye moving to take in all the wonderful colour play.

Margo Wilber of Ontonagon, Michigan, used silk fibre and lots of machine stitching on water soluble material which she dissolved to make a vest.

Enter our Gallery

Send us photos of your work! It's fun and you're rewarded with your choice of a skein of either 20/2 or 30/2 natural silk yarn.

See the Silkster's Gallery for more details!

Silk Fusion Video

We are proud to announce that our video has won two awards: **The Communicator Award of Distinction** and the **Aegis Award**. The price is \$55.50 Cdn (approx. \$39.95 US).



We are currently offering a special promotion to all Guilds. Our **Silk Fusion Study Group Package** includes

a Silk Fusion Video, one set of instructions and enough silk fibre and textile medium for 10-15 participants to each make a purse, box, book cover, greeting cards etc.

We mailed this promotion to over 600 guilds listed on the HGA web site. Many of those letters were returned to us because the address was no longer current. If your guild is interested,

Newsletter on our Web Site

We are now posting the newsletter on our website. This means many of you who live rurally or have slower computers will be able to read our newsletter without having to download it on your email. We will send everyone an email message when the new newsletter is posted.

Thank you to those of you who have made the switch to email. We still urge everyone else to give us your email address to help save trees and postage. Make the change at silk@treenwaysilks.com.

New Products

32/2 Silk / Yak Yarn 55%/45%

China produced this exotic blend with a distinguished colour just for us; it took two years in the making but the yarn is wonderful. It is a natural brown/grey colour reminiscent of a wild animal like a wolf. The hand is soft yet with substance. The first time we saw a yak in Bhutan, we were amazed at how short they were. They are very shaggy like Highland cattle and sturdily built for grazing in the Himalayan Mountains. It is the soft underbelly fur that is used in our blend.

Woven with itself, the **silk/yak** gives a nice light jacket or skirt weight fabric in a timeless, sophisticated natural colour. Combined with our **28/2 silk/cashmere** it is as light and soft as goose down feathers with a light colouring to suit the hand of the fabric. Mixed with our **60/4 silk/wool** blend yields another light jacket or skirt weight fabric.

Using black **30/2 silk** as the weft resulted in a fabric for a sophisticated man's scarf. Combined with our other new blend of **silk/camel**, the hand is nice for clothing and has a colour that hums a quiet elegance. We used a sett of 36 epi for a twill weave for all the above combinations.

Can you tell we are excited about this new blend? The silk/yak skeins weigh approximately 100g (3.5oz) and have 7600 yd/lb (15,280 m/kg). The price is \$95.45/lb or \$210.00/kg Cdn (approx. \$70.70/lb US).

New Colour Sample Card

In August we added 26 new colours to our palette for a total of 100 delicious hues. The sample card of the new colours is \$2. You can also see them on our web site, by clicking on the Silk Products, Yarns.

We have named all 100 colours! You will find **Mermaid Tears, Ice Poppy, Silk Pyjamas, Captain Olive** etc. adding even more life to our vivid spectrum (see our web site)



New Fibre Sample Card

Last newsletter we announced two new fibres: **cocon strippings** and **throwster's waste**. We have made a small sample card containing the A1 Bombyx sliver, the cocoon strippings, throwster's waste and silk/wool fibre.

For those of you that have the other fibre samples, you can request this card free of charge. For those of you that would like a sample of all of our silk spinning fibres the cost of the sample card is \$4.

30/2 Silk/Camel Yarn 55%/45%

China also produced this mixture for us. The colour is naturally a warm camel beige with a soft hand. I had known for many years that the under down of the camel was used in making yarn yet, when I met my first camel to touch and ride upon, it seemed impossible such placid softness could be yielded by this creature.

With a silk/camel warp we crossed it with the following: **silk/camel** for a sumptuous fabric; **120/8 tussah silk** for a soft and lovely colour and a firm hand due to the 4 plies of the tussah yarn; **28/2 silk/cashmere** for a soft and drapery cloth; **30/2 silk** for a beautiful clothing fabric; and **32/2 silk/yak** for an elegant cloth for fabric. We used a sett of 36 epi for a twill weave for all the above combinations.

The skeins weigh approximately 100g (3.5oz) and have 7400 yd/lb (14,880 m/kg). The price is \$98.50/lb or \$217.00/kg Cdn (approx. \$73.00/lb US).

A1 Bombyx Silk Sliver (white)

Sliver is composed of fibres that have been carded and combed. With silk, where some of the pre-treated fibres are many yards long, the degummed fibre is first cut into manageable lengths of 8-12 inches. The silk at this point looks dull and ratty containing much debris. The carding begins to lay all the fibres parallel, which brings up the sheen but there are still lumps or noils attached to the fibres. After combing, the transformation is complete to make a beautiful, smooth and lustrous roving of silk fibre.

This is the same fibre used to make the Bombyx bricks. The fibre length is 5-6 inches. The width of the fibres is about 2 inches in the bricks and is called tops, the width of the sliver is 1/2 inch.

The sliver is for those of you who like to work with a thinner amount of fibre in your spinning or fusion. It is available in 100 g (3.5 oz) packages. The cost is \$13.65/pkg. **See our Specials for 15% off!**

We have our finest yarn, 120/2, now put up on cones of 500g (1.1lb) as well as 100g skeins. Each cone has approx. 30,175 yd. The price per cone (the same as the skeins) is \$106.50 Cdn (\$78.88 US).

Canadiana Series

Introducing 6 more sets to our Canadiana Series

More New Products

collection (to total 18)! Perfect for all types of embellishing, gift wrapping, hair adornment, stitching, tassels and any place you require a little elegance.

Each of the luscious colour schemes is available in Silk Ribbons or Silk Yarns and bring you more Canadian places:

Canadiana Silk Ribbons

A total of 30 yards of 3.5mm (1/8") wide silk ribbon (5 yards in

Elora	Golden Prairie	Kluane	Knight Inlet	St. Basile	Stony Plain
Pheasant Green 952	Gosmis Copper 203	Truffle JY23	Silk Pyjamas 219	Celestion 213	Purple Rain JY49
Golden Aspen 201	Canyon 224	Wild Gypsy Passion 958	Wild Bordeaux 209	Mini July 953	Peony JY46
Purple Rain JY49	Glacier 214	Evening Spirit 9510	Lapis Lazuli JY6	Yukon 211	Olive 9515
Dear Ruby 923	Maize JY37	Eucalyptus 215	Berry Blaze 210	100 Acre Wood 212	Wild Bordeaux 209
Soft Iris 216	Eucalyptus 215	Tasmanian Myrtle JY39	Pheasant 207	Tequila Sunrise 951	Arbutus 9512
November Maverick 226	November Maverick 226	Captain Olive 225	Dragonfly JY18	Black Forest 208	French Blue 955

each of the 6 colours). Each set of 30 yards is \$27.00 Cdn (approx \$19.30 US).

Canadiana Silk Yarns

10 yards of each colour in 3 types of silk yarns (20/2, fine cord and 8/2). Each set of 60 yards of silk yarn is \$17.00 Cdn (approx \$12.15 US).

Ashford's Needle Felting Books & Kits

Needle felting has gained much popularity these past few years. The process is very simple and the materials required are few and easily transported so you can "felt" whenever you have a few minutes.

The Process

The felting needle is a special sharp needle with little barbs along the sides. When you push the needle into wool sliver, the fibres compress together. The barbs on the needle point in one direction only, so when you lift the needle out the fibres stay down.

To get the hang of it, take a 1 yard length of sliver. Open the fibres out a little along the length of the sliver. Wind the sliver into a ball. Take the needle and punch the surface of the fibres. Be careful to keep fingers well away from the needle. Rotate the ball so you are punching the whole surface. Continue until you are happy with the feel of your piece. It is that simple! Of course there is much more that you can do with this process.

Book 1

This book contains two needles and directions for making a friendly monster. There are inspirational pictures of other 3 dimensional projects as well as flat pictorial pieces. \$8.25 Cdn (6.00 US).

Package of Wool Sliver

We have put together a package of 120 gm of a variety of colours for you to make 1 or 2 little monsters, depending on the size. \$8.75 Cdn (\$6.50 US)

Monster Deal!

First Project Kit

Includes Needle Felting Book1 and 120gm of wool sliver. Save \$1.00!
Cost: \$16.00 Cdn (11.75 US)

In Canada contact your nearest Ashford dealer for any of the needle felting products. Our US customers can contact us directly.



Book 2

This book helps you move forward after your first simple project. It introduces you to the Felting Needle Punch which uses 4 needles for quicker results and contains 4 patterns to choose from: Teapot, Rooster, Clown and Bear. These designs are created to make flat pieces for cushions and to be framed, sewn onto a bag and much more.

There are more ideas for other 3 dimensional characters like teddy bears, gnomes and Christmas ornaments. Includes 2 needles.

Cost: \$13.25 Cdn (\$9.75 US)

Felting Needles

Pack of 10, \$6.50 Cdn (\$4.75 US)

Felting Needle Punch

Cost: \$32.75 Cdn (\$24.25 US)

The Gnome Needle Felting Kit

Includes enough fibre to make one gnome and the pattern. Does not include needles or needle felting instructions. \$9.00 Cdn



The Asian Journal

Bali Island of the Gods

The Balinese complete awareness and devotion to the spirit - their spirit, as well as the spirit of god, their ancestors, the inner spirit of the world - permeates every being, every object, and even the air in Bali. Like a checkered cloth wrapped around a stone statue with flowers tucked behind the ear; woven palm offering baskets filled with fruit and flowers at every home, office or shop doorway; and people dressed for temple, drums, gongs, trance dance.



I knew the patterns and motifs of the cloth in Bali were wrought with symbolism of a spiritual nature. I didn't know this same spiritual fullness was carried so thoroughly through daily life.

Our drive from the airport in Denpasar north to Ubud was about 1½ hours. On the way, our driver stopped when we saw a

beautiful procession of men, women and children. The men were playing drums and gongs or carrying tall silkie parasols with tassels or long banners wearing beautiful sarongs of varying textile techniques, white shirts and head cloth. The women wore blouses, sashed at the waist, colourful sarongs of batik, supplementary weft and other techniques, carrying offerings atop their head in brass bowls. The bowls were piled high with fruits and flowers and some transported a small fire atop their heads. Children mimicked the dress of adults and walked along side. It was a stunning site. We asked our driver about the occasion and he replied that as it was not his village or temple he was unsure. That seemed curious because it was such an elaborate and huge procession.

Spiritual Life

As we spent time learning of the cloth and way of life, it became clear



why our driver did not have an answer for us. Each community often has its own rituals and celebrations. Despite modern development, villages and sections of towns remain a cohesive religious community organized around the temple complex. Everyone in the congregation partakes in temple rituals and funeral rites as well as contributing labour and materials. The festivals, ceremonies, processions, dances and theatre take place continually and provide great strength for their culture and traditions.

Bali is primarily Hindu while the rest of Indonesia is principally Muslim. Bali's form of Hinduism is a compilation of the original animism of the first ancestors mixed with Hinduism and Buddhism introduced in the 16th century from India. The Balinese physical world is permeated by the spirit world. Offerings and rituals honour the deities and ward off evil spirits.

Alam Jiwa

Our first glimpse of family living was actually our "hotel." It was a partially walled compound entered through a doorway to graceful gardens, pools, a meandering waterway, and a common pavilion with tables, chairs, cushions and books which served as the eating and meeting place across from a swimming pool. We were greeted with fruit drinks, delivered by sweet young men and women in beautiful traditional dress of sarongs and shirts. Warm smiles and friendly chatter eased us immediately into the Bali pace of life.



A short walk on a cobbled path over the waterway took us to our room. A narrow bridge over a lily pond led to the verandah with netted bed, table and chairs, and into the room with wooden floors and French doors with a view to the rice fields. The sounds were of gently running water, frogs and tropical birds.

Family buildings in villages and cities are laid out similarly. Each building is oriented within the space to please the spirits including the family temple, sleeping and storage pavilions with verandahs for work and socializing, kitchen, toilet and small garden.

New Season's Fleeces from New Zealand

Rowena tells us this is the second perfect season in a row for growing fleeces. There was no heavy snow and there was enough rain to keep the grass growing which gave the sheep a constant supply of food.

We have ordered a large number of these outstanding fleeces again this year because we always have so many disappointed people who do not get a fleece. **Do not wait to order!**

The price of the fleeces remains the same as the last two years. The purebred merino and polworth are \$28.80/kg (\$13.10/lb) Cdn (\$9.65/lb US). All other fleeces are \$22.50/kg (\$10.25/lb) Cdn (\$7.50/lb US). There is a maximum order of 1 Gotland fleece per person. There is no limit on the total number of fleeces ordered.

This is what Rowena has to say about this year's choices.

Gotland

There was also good weather in the far south so the selection of fleeces is huge and the colours are amazing. The colour change along the staple, a key distinction in Gotland lambs wool, is very unusual. Fantastic combinations such as brown, white and grey, light brown and silver brown, white and silver even a toffee brown and grey. Avoid carding too much to blend the colours. Instead, enhance the distinction by carding lightly with a flick carder. Then, when you spin and ply, the yarn will have an unusual "tweed" effect. Forgive the odd thistle as these sheep are very nosy and often poke into corners and come out with prickles in their wool. We did try to find them but it is impossible to spot all of them.

Perendale

The wool has a special bouncy quality. When we were pushing the fleeces into the bags it was very noticeable, it kept bouncing back out the top of the bags. Allow for this springiness when spinning. Spin a little finer than usual.

Merino

The colour choice this year was greater than usual. Beginners try a Merino X as these fleeces will be more open with a longer staple easier to handle.

Romney

In New Zealand the Romney is a premier breed. We believe the best in the world! Because we have such a huge choice of fleeces, the few we choose are top quality. Mostly prize winners from the shows. The staples are long and open and the colours are fantastic. So perfect, you can spin straight from the fleece without carding.

Lincoln

Coloured Lincoln wool is very rare. We have included 5 very special coloured fleeces this year. The flat curvy staple is a unique feature of this wool.

English Leicester

Our usual supplier has retired himself and his sheep, so you will notice a change of character in the wool this year. The new farmer lives in a different area and looks for different qualities in the wool, i.e. sheen, length of staple and weight. White fleeces have been included for those who want something really spectacular; they take up the dye really well! These fleeces are superb!

Corriedale

These fleeces are for the specialist. They have lovely fine fibres and long staples. Flick card only and wash carefully after spinning in hot soapy water.

Poll Merino

We included these as something completely different. The fibres are short and fine and packed very close together. The fibre has a special bouncy quality as we find in the Perendale. These fleeces do not have a high grease/lanolin content as is typical in the Merino breed. The location of the farm makes a difference. This one is located on an island and the salt spray makes the fibres free and enhances the bounce. We will be interested to discover what you find you can do with this fibre.

#	Sheep Breed	Kgs	Colour	Comments
45	Coopworth	2.4	White	Very soft
47	Coopworth	2.5	White	Very soft
46	Coopworth	2.6	White	Very soft
170	Coopworth	2.7	Multi colour: light to dark	Beautiful bounce
172	Coopworth	2.7	Multi cream & beige	Beautiful colours
297	Coopworth	3.4	Creamy beige	Even colour
289	Corriedale	1.5	Caramel browns & grey	Long staple
273	Corriedale	1.6	Rich Chocolate	Almost Merino looking
281	Corriedale	1.7	Mid greys & browns	Unusual colour
294	Corriedale	1.8	Multi greys	Lovely colour mix
189	Corriedale	2	Dark greys	Soft & fine
271	Corriedale	2	Mid Grey and Brown	Long staple
287	Corriedale	2	Very Black with round tip	Hard to find colour
187	Corriedale	2.2	Dark greys	Very long staple
224	Corriedale	2.2	Liquorice	Beautiful colour
232	Corriedale	2.2	Multi light browns	Unusual colour
239	Corriedale	2.2	Light browns & greys	Unusual colour

New Season's Fleeces from New Zealand

#	Sheep Breed	Kgs	Colour	Comments	#	Sheep Breed	Kgs	Colour	Comments
275	Corriedale	2.2	Rich mushroom brown	Very soft	103	Gotland	1.1	Mid silver & white	
292	Corriedale	2.2	Multi beige/greys	Long staple	127	Gotland	1.1	Multi greys	
185	Corriedale	2.3	Mid greys & beige	Fine crimp	134	Gotland	1.1	Multi light greys	
188	Corriedale	2.3	Dark grey/brown	Beautiful crimp	135	Gotland	1.1	Multi colour: Grey, white & brown	
219	Corriedale	2.3	Mid grey & brown	Fine crimp	136	Gotland	1.1	Multi greys	
229	Corriedale	2.3	Beige/cream	Beautiful fleece	137	Gotland	1.1	Multi greys & brown	
283	Corriedale	2.3	Silver grey & beige	Nice colour	70	Gotland	1.2	Cream silver & toffee	
207	Corriedale	2.4	Caramel Brown	Beautiful colour	76	Gotland	1.2	Silver	
214	Corriedale	2.4	Mid Greys and Beige	Long staple	86	Gotland	1.2	Silver & white	
181	Corriedale	2.5	Multi cream beige	Long staple	88	Gotland	1.2	Dark grey	
226	Corriedale	2.5	Rich mid browns	Very fine & soft	98	Gotland	1.2	Light brown & silver	
234	Corriedale	2.5	Mid Grey/Brown	Beautiful crimp	100	Gotland	1.2	Multi colour: brown, white & silver	
199	Corriedale	2.6	Mid Greys	Very Long staple	104	Gotland	1.2	Mid silver & white	
233	Corriedale	2.6	Soft Mushroom Brown	Nice colour	112	Gotland	1.2	Multi colour: Dark grey & white	
269	Corriedale	2.6	Cream & grey brown	Lovely colour mix	113	Gotland	1.2	Beige	
286	Corriedale	2.6	Rich Black/Brown	Very long staple	122	Gotland	1.2	Multi grey	
263	Corriedale	2.8	Super Beige	Long fine staple	132	Gotland	1.2	Multi greys	
213	Corriedale	2.9	Mid Greys	Long staple	133	Gotland	1.2	Multi colour: Brown, grey & white	
285	Corriedale	2.9	Multi Greys and Browns	Long Staple	135	Gotland	1.2	Multi greys	
193	Corriedale	3	Light Grey and Beige	Long staple	141	Gotland	1.2	Mid grey	
258	Corriedale	3	Silver /Beige	Bouncy	64	Gotland	1.3	Silver grey white	
274	Corriedale	3	All browns	First Prize Ashbuton Show	73	Gotland	1.3	White	
291	Corriedale	3	Multi greys	Long staple	81	Gotland	1.3	Silver grey & white	
282	Corriedale	3.1	Mid greys & browns	Unusual colour	84	Gotland	1.3	Silver & white	
260	Corriedale	3.2	White	Perfect example of the breed	99	Gotland	1.3	Mid silver & white	
300	Corriedale	3.2	Mixed beiges	Very fine & soft	115	Gotland	1.3	Multi colour: Mid grey with brown tips	
301	Corriedale	3.2	Silver & cream	A classic	120	Gotland	1.3	Mid brown & white	
302	Corriedale	3.2	Cream, silver & brown	Long staple	121	Gotland	1.3	Multi colour	
261	Corriedale	3.6	Multi Light & Mid Grey	Caramel overtones	121	Gotland	1.3	Light grey	
190	Corriedale Lamb	1.8	Dark grey/brown	Beautiful crimp	131	Gotland	1.3	Light grey	
183	Corriedale Lamb	2	Mid greys	So soft	147	Gotland	1.3	Multi colour: dark grey, brown & white	
186	Corriedale X	2.3	Steel grey	Unusual colour	59	Gotland	1.4	Silver grey & white	
50	English Leicester	2.2	White	Super soft	60	Gotland	1.4	Dark grey	
49	English Leicester	2.7	White	Prizewinning	62	Gotland	1.4	Dark grey	
43	English Leicester	3.2	White	Prizewinning!!	63	Gotland	1.4	White & grey	
53	English Leicester	3.2	White	Beautiful crimp	82	Gotland	1.4	White & light brown	
35	English Leicester	3.5	Mixed grey & brown	Very soft	83	Gotland	1.4	White & silver	
34	English Leicester	3.6	Silver & beige	Fine & shiny	87	Gotland	1.4	Silver & white	
55	English Leicester	3.6	White	Strong crimp	90	Gotland	1.4	Silver & white	
44	English Leicester	4	White	Prizewinning!!	114	Gotland	1.4	Light silver grey	
54	English Leicester	4.1	White	Strong crimp	114	Gotland	1.4	Light silver grey	
36	English Leicester	2.9	Dark beige with a brown tip	Very soft	126	Gotland	1.4	Multi colour: Light grey, Light brown & white	
37	English Leicester Lamb	2	Mid grey brown	Lovely fleece	126	Gotland	1.4	Multi colour: Light grey, Light brown & white	
245	English Leicester Lamb	2.1	Dark brown	Cute curly tip	139	Gotland	1.4	Light grey & white	
51	English Leicester lamb	2.4	Beige grey	Fine wavy crimp	144	Gotland	1.4	Light grey & white	
91	Gotland	0.6	Silver	Beautiful shiny fleece	144	Gotland	1.4	Grey & white	
89	Gotland	0.7	White & silver		*80	Gotland	1.4	Grey & white	
66	Gotland	0.8	White & silver grey		123	Gotland	1.5	Toffee & grey	
138	Gotland	0.8	Light grey & white		123	Gotland	1.5	Toffee & grey	
92	Gotland	0.9	Silver & white		146	Gotland	1.5	Light grey & white	
106	Gotland	0.9	Mid grey		61	Gotland	1.6	Silver grey & white	
107	Gotland	0.9	Mid grey		65	Gotland	1.6	Dark grey & white	
140	Gotland	0.9	Light grey & white		68	Gotland	1.6	Multi white grey brown	
57	Gotland	1	Dark grey & white		79	Gotland	1.6	Chocolate brown	
67	Gotland	1	Silver & white		101	Gotland	1.6	White	
69	Gotland	1	Soft brown beige		128	Gotland	1.6	Multi greys	
75	Gotland	1	Steel		129	Gotland	1.6	White	
77	Gotland	1	Mid grey		85	Gotland	1.7	White & silver	
95	Gotland	1	Silver grey		94	Gotland	1.7	Multi colour: brown, white & mid grey	
102	Gotland	1	Multi colour: grey, brown & white		96	Gotland	1.7	Dark brown	
105	Gotland	1	Mid silver & white		108	Gotland	1.7	Dark grey	
111	Gotland	1	Mid grey		125	Gotland	1.7	Mid grey	
142	Gotland	1	Light grey & white		130	Gotland	1.7	Multi Greys	
71	Gotland	1.1	White silver grey		117	Gotland	1.7	Multi colour: White and Toffee	
72	Gotland	1.1	White & silver grey		97	Gotland	1.8	Mid Grey and White	
78	Gotland	1.1	Light grey		116	Gotland	1.9	Multi colour: white & mid brown tips	
					119	Gotland	1.9	Multi colour: chocolate, grey & white	
					118	Gotland	2.2	Multi colour: white & grey	
					109	Gotland Lamb	0.8	Mid grey	
					110	Gotland Lamb	1	Light silver grey	
					184	Leicester X	2.1	Silver & beige	Beautiful staple
					259	Leicester X	3.9	Light beige grey	Nice colour
					246	Lincoln	1.2	Steel grey	

New Season's Fleeces from New Zealand

#	Sheep Breed	Kgs	Colour	Comments	#	Sheep Breed	Kgs	Colour	Comments
248	Lincoln	1.3	Multi greys		11	Perendale	2.3	Beige silver grey	Very soft, beautiful colours
247	Lincoln	1.4	Multi greys		196	Perendale	2.3	Dark browns	Bouncy
249	Lincoln	2.1	Multi greys		8	Perendale	2.4	Dark brown/black	Bouncy & soft with a long staple
56	Lincoln	2.3	White	Very crimpy	5	Perendale	2.6	Multi silver with to grey	Great colour mix
250	Lincoln	2.6	Silver grey		7	Perendale	2.6	Mid grey	Very fine & soft
42	Lincoln	4.2	White	Prizewinning!!	2	Perendale	2.7	Honey cream	Bouncy & soft
52	Lincoln Lamb	2	White	Soft white crimp	1	Perendale	2.8	Soft beige with a honey caramel tip	Super soft
40	Lincoln Lamb	2.1	Rich multi greys	So lovely!	10	Perendale	2.8	Multi silver & light grey	Prizewinning
209	Merino	1.1	Almost black	Super fine	20	Perendale	2.8	Grey brown	Very soft & fine
210	Merino	1.2	Dark brown	Super fine	6	Perendale	3	Multi beige browns	Fantastic colours
205	Merino	1.3	Almost Black	Super Fine	32	Perendale	3	White	Fine & soft
166	Merino	1.4	Black		9	Perendale lamb	2.1	Dark grey brown	Fine crimp
203	Merino	1.4	Dark grey/brown	Very fine & soft	39	Perendale X	3	Honey brown	Bouncy. Fantastic colour
212	Merino	1.4	Cream	Very soft	254	Poll Merino	2	Multi creamy dark brown	
195	Merino	1.5	Café latte	Lovely colour	251	Poll Merino	2.1	Cream & black	
222	Merino	1.5	Chocolate with white spots	Super fine	253	Poll Merino	2.4	Dark chocolate brown with white spots	
225	Merino	1.5	Almost black	Beautiful	257	Poll Merino	2.4	White, grey, brown & black	
163	Merino	1.6	Black with white spots		256	Poll Merino	2.6	White, grey, brown & black	
164	Merino	1.6	Toffee brown		218	Romney	1.3	Dark greys	Long staple
202	Merino	1.6	Brown black	Super fine	290	Romney	1.6	Silver & dark greys	Strong staple
215	Merino	1.6	Mid greys	Super Fine	288	Romney	1.7	Light Greys & browns	Lovely colour mix
31	Merino	1.7	Mix light beige/grey	Beautiful fleece	279	Romney	1.9	Cream & beige	Very soft
217	Merino	1.7	Black		265	Romney	2	Rich & soft browns	Super soft!
223	Merino	1.9	Brown black	Very fine	174	Romney	2.1	Brown & grey	Long soft staple
149	Merino	2	Mixed greys		278	Romney	2.1	Creamy Beige	Very soft
162	Merino	2	Multi greys		280	Romney	2.1	Cream & beige	Very soft
165	Merino	2.1	Multi grey		211	Romney	2.2	Silver grey & beige	Lovely fleece
272	Merino	2.1	Light brown / beige	Fine crimp	241	Romney	2.2	Black & rich browns	Stunning colour
228	Merino	2.2	Beige/cream	Unusual colour	177	Romney	2.4	Silver & beige	
155	Merino	2.3	Mid Greys		178	Romney	2.4	All grey colours	
156	Merino	2.3	Chocolate brown		276	Romney	2.4	Silver grey & soft brown	Shiny
157	Merino	2.3	Mixed greys		298	Romney	2.4	Silver, multi greys & browns	Another favourite!
191	Merino	2.3	Dark greys	Super soft	221	Romney	2.5	Mid greys & brown	Very soft
150	Merino	2.4	Silver		3	Romney	2.6	Multi silver & grey	Long staple
153	Merino	2.4	Black		204	Romney	2.6	Dark brown with silver threads	Beautiful colour
148	Merino	2.5	Dark brown		295	Romney	2.6	Rich browns & creams	Our favourite!!!
154	Merino	2.5	Multi beige		180	Romney	2.7	Multi colour: silver/beige/grey	Beautiful staple
160	Merino	2.5	Dark brown/black		284	Romney	2.8	Multi all colours	Fantastic!
161	Merino	2.5	Dark brown		293	Romney	2.8	Silver & beige	Strong staple
167	Merino	2.7	Mixed greys		176	Romney	3	All colours	Fantastic colour
151	Merino	2.8	Dark grey		175	Romney	3.1	Dark brown & mid grey	Extra long staple
152	Merino	2.8	Mid & dark greys		242	Romney	3.1	Multi greys & beige	Fantastic fleece
158	Merino	2.8	Black with white spots		277	Romney	3.4	Multi light greys & cream	Good colour variation
296	Merino	2.8	Creamy beige	Lovely!	29	Romney	3.6	Silver beige brown	Long staple, beautiful crimp
168	Merino	2.9	Mixed dark greys		182	Romney	3.6	Silver beige & grey	Beautiful fleece
169	Merino	2.9	Multi black & grey		262	Romney	3.6	Silver beige & browns	Lovely colours!
206	Merino	3.2	Mushroom brown	Super fine	24	Romney	3.9	Mixed silver/grey/brown	Prizewinning & beautiful colours
299	Merino	3.4	Cream & beige	Superb	237	Romney	4.2	Fawn	Exquisite
235	Merino	3.8	Multi greys & beige	Big fleece!	18	Romney Lamb	2.4	Rich chocolate	Very fine and soft
264	Merino	4.5	Mushroom brown	Big fleece!	179	Romney Lamb	2.4	Mid grey & beige	Lovely fine crimp
216	Merino X Corriedale	1.7	Cream beige	Beautiful	243	Romney Lamb	2.8	Black with brown tip	First Prize in the Show
268	Merino Corriedale X	1.9	Soft brown/grey	Unusual colour	240	Romney Lamb	3	Black & rich browns	Stunning colour
267	Merino Corriedale X	2.4	Café latte	Beautiful brown!	244	Romney Leicester X	3.2	Dark brown with toffee tip	Beautiful
13	Merino Polwarth X	2	Soft brown	Easy to spin	33	Romney Leicester X	3.9	Silver grey with a beige tone	Unusual colour
14	Merino Polwarth X	2	Silver & beige	Lovely colour	41	Romney Leicester X	3.9	White	White crimp
15	Merino Polwarth X	2	Very dark brown	Easy to spin	48	Romney Leicester X	3.9	White	Prizewinning!
16	Merino Polwarth X	2	Very rich brown	Fine crimp long staple	26	Romney Merino X	2.9	Mushroom browns	Lovely colour
12	Merino Polwarth X	2.2	Chocolate brown	Easy to spin	27	Romney Moorit	1.6	Soft brown & beige	Gorgeous colours
25	Merino Romney X	2.9	Soft browns	Super fine & soft	21	Romney Moorit	2.2	Soft brown	Very fine
208	Merino X	1.8	Silver & beige	Super fine	38	Romney Moorit	2.4	Café latte brown	Beautiful colours
236	Merino X	1.9	Beige/cream	Very fine	230	Romney Moorit	2.7	Rich toffee brown	Best colour in the show!
17	Merino X	2	Chocolate brown	Very bouncy					
227	Merino X	2	Soft browns	Very soft					
231	Merino X	2.7	Browns	Super soft					
30	Merino X	3	Mix Browns	Lovely colours					
173	Perendale	1.4	Silver greys	Very soft					
303	Perendale	1.8	Black/brown	Very dark					
197	Perendale	2	Grey to brown	Lovely colour progression					

Specials

Dyed 13mm (½1/2") Silk Ribbon 5yd pkg

Introducing you to the elegance and stunning beauty of this width of our woven silk ribbon dyed in all of our 100 colours.

Use the ribbon as embedded embellishment in silk fusion and to outline squares and rectangles in quilted fusion. Stitchers love it for their work and it makes a beautiful knit trim using 8mm (11US) needles.

For this special there is a minimum order of 5 5yd packages in your choice of any of our 100 colours (see our web site under Silk Products/Ribbons). The regular price, \$6.90/5 yd pkg has been **discounted 20%** - the total price for 5 packages is \$27.60 Cdn (approx \$19.70 US).

A1 Bombyx Silk Sliver (white)

See the **New Products** section for a detailed description. Our introductory special is **15% off** the regular price of \$13.65 Cdn (\$10.00 US) /100 g (3.5 oz) pkg. **The discounted price is \$11.60/pkg Cdn**

NOTE

1. Prices do not include shipping.
2. Specials end May 31st, 2003.
3. Regular 10% Discount

If silk specials are ordered in bulk, totaling over \$150.00 CDN, our normal discount for orders over \$150.00 CDN do not apply.



(approx \$8.50 US).

20/10 Spun Silk Yarn

We designed this yarn specifically for our knitters. It is creamy soft with an interesting "cord" look. We had our manufacturer take 5 strands of our most popular 20/2 yarn and ply it together.

It knits beautifully and highlights textured stitches. Bev, our knitter, has knit an overall acorn



pattern and cable design using 4½ mm (7US) needles with a gauge of 20 sts and 32 rows = 4 inches. Both the

wonderful hand.

For weavers, it also combines nicely with other exotic yarns like cashmere, merino and chenille for luscious woven throws, just right to snuggle under with a good book.

The last shipment we received is more tightly twisted than it should be. You can see in the photos of our knit samples that they are still plush, just a little tighter than our usual 20/10. We suggest it is best used with any patterns with cables.

The skeins weigh approx. 300 g (10.5 oz) and have 950 yd/lb (1,900 m/kg). We have **discounted this yarn 40%** - from \$98.50/lb to \$59.10/lb or

Newsletter Editor

Karen Selk

Lay-out

Susanna Kong

Remember

All prices are in Canadian funds. Divide by 1.35 to arrive at the approximate price in US dollars.

Reminders

Treetops Colour

Harmonies

Variogated silk tops in luscious colourways are used by spinners and silk fusers. Go to The Silkster's Gallery on our website to see some projects made with these beautiful fibres. The colours and prices are listed on our web site under Treetops.

Handwoven Silk Scarves & Shawls from Laos

We continue to receive new and wonderful items from the Nanthavongduangsy family continually. Please see the September 2002 issue of Silk Tidings for details.

Treenway Silk Scarf Kits

We have 6 kits for a variety of

colours, techniques and shafts. There is bound to be something to help you keep weaving in your busy life. Look for our newest scarf in our next newsletter using our new exotic blends.



Treenway Silks is located at 501 Musgrave Road, Salt Spring Island, BC, Canada, V8K 1V5. You can reach us **toll free** at **1.888.383.SILK** (7455) or at 250.653.2345 or by fax at 250.653.2347 or by email at silk@treenwaysilks.com. See our website www.treenwaysilks.com.