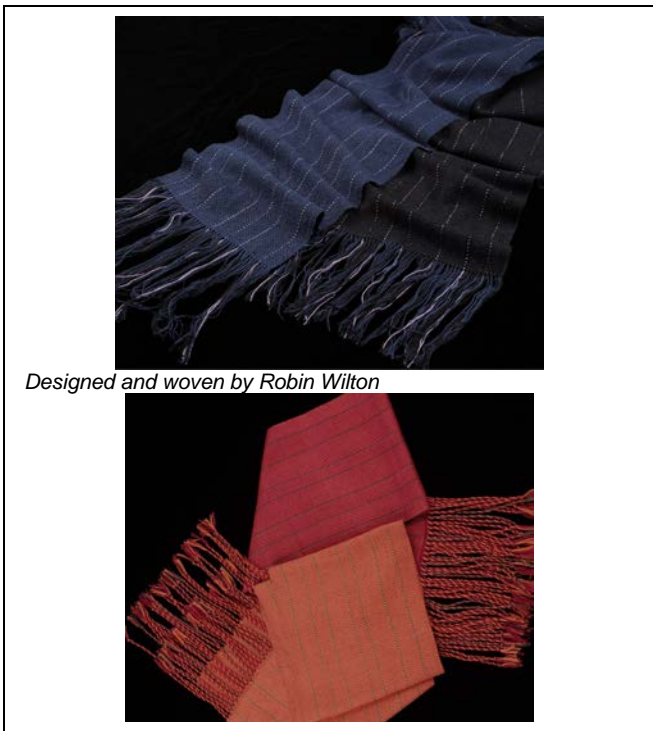


2 Skeins = 2 Scarves™ + accent from Stash ***“Two Sides of the Moon” Random Width Point Twill***



Robin Wilton created this versatile silk scarves design. You can use Alirio-Thinner (20/2 noil, in Blue & Black (upper photo) or Kiku (20/2 silk, Creole Spice & Cantaloupe, (lower photo).

By alternating two colors in the warp, then weaving one scarf with one warp color and the second scarf with the other warp color, you get two different looks.

The draft shows even-width point twill stripes, but you can make them random widths, as Robin has woven hers, for a bit more fun.

Using similar-value colors in the warp or high-contrast colors in the warp work equally well.

The accent stripes are a great opportunity to go “shopping” in your stash. The stripes can be any color, fiber (cotton or silk) and a thicker grist yarn (or double a thinner grist yarn)

Original Design by Robin Wilton

Loom: 4 shafts / 4 treadles (6 treadles if use plain weave pick at beginning/end of each scarf)

Project: 2 scarves; each scarf is 66 inches woven length (plus 6” fringe)

Treenway Silks Yarns—**1 skein each:**

- 960 yards **Alirio-Thinner** [20/2 noil silk], color #4 Rendezvous Blue
- 970 yards **Alirio-Thinner** [20/2 noil silk], color #57 Raven Black
- 35 yards **accent stripe from your stash** (70 yards if doubling)

Sett: 24 EPI [**recommend 12 dent reed with 2 per dent; see note about color order below**]

Ends: 199 (including 7 accent stripes) + 2 floating selvages

Warp Length: 5 yards for 2 scarves

Warp length planning per scarf: 67 inches woven + 6 inches fringe on each end + 6.7 inches for take up in the warp (173.6 inches total warp length for both scarves); plus 6.4 inches loom waste. If you require more loom waste, then you can adjust the length of your woven scarf or length of your fringe]

Width in Reed: approximately 8 3/8 inches

Picks per Inch: **28**

2 Skeins = 2 Scarves™

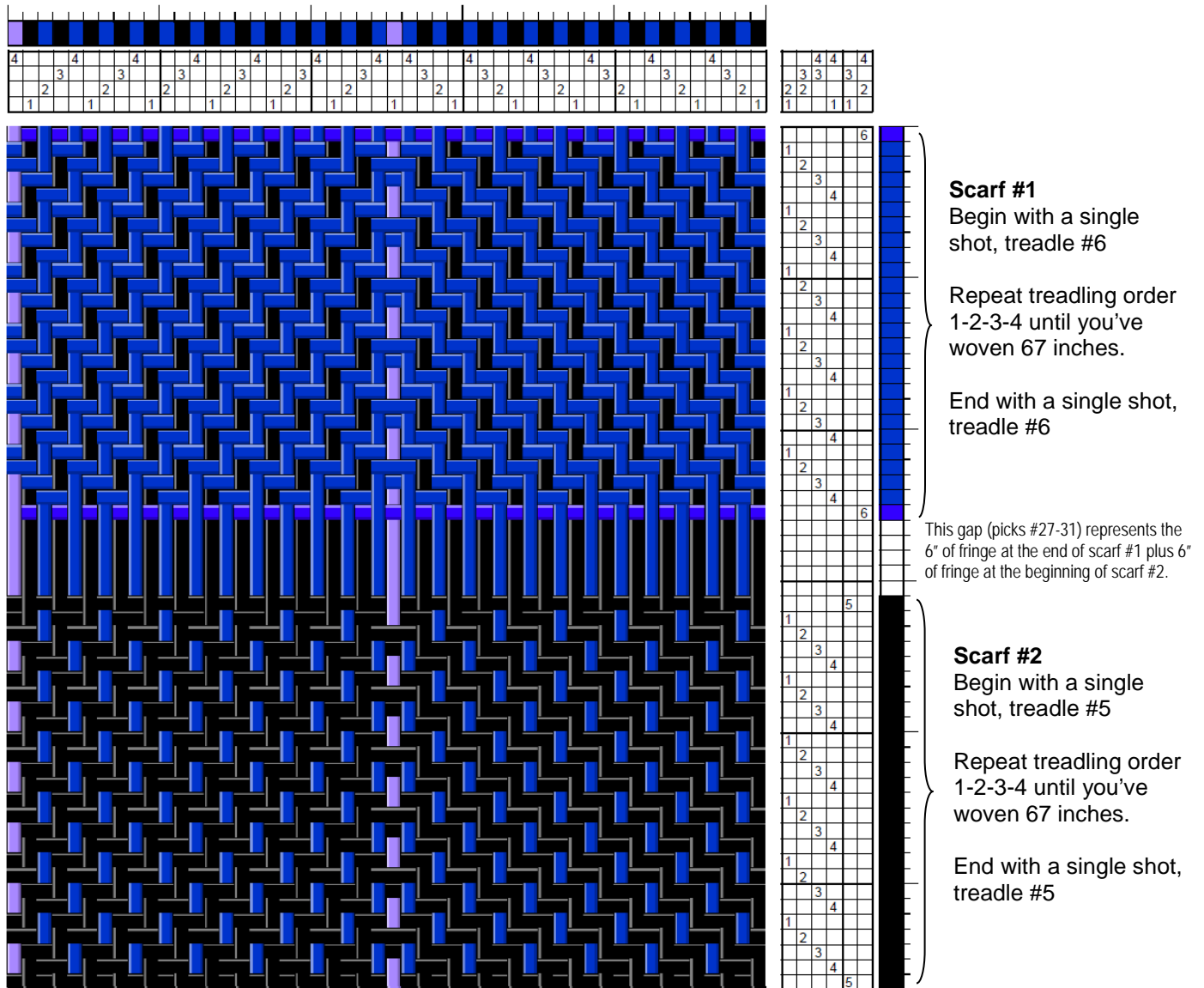
+ accent from your stash
“Two Sides of the Moon”
Random Width Point Twill (con’t)

Draft:

REPEAT THREADING 4 times.

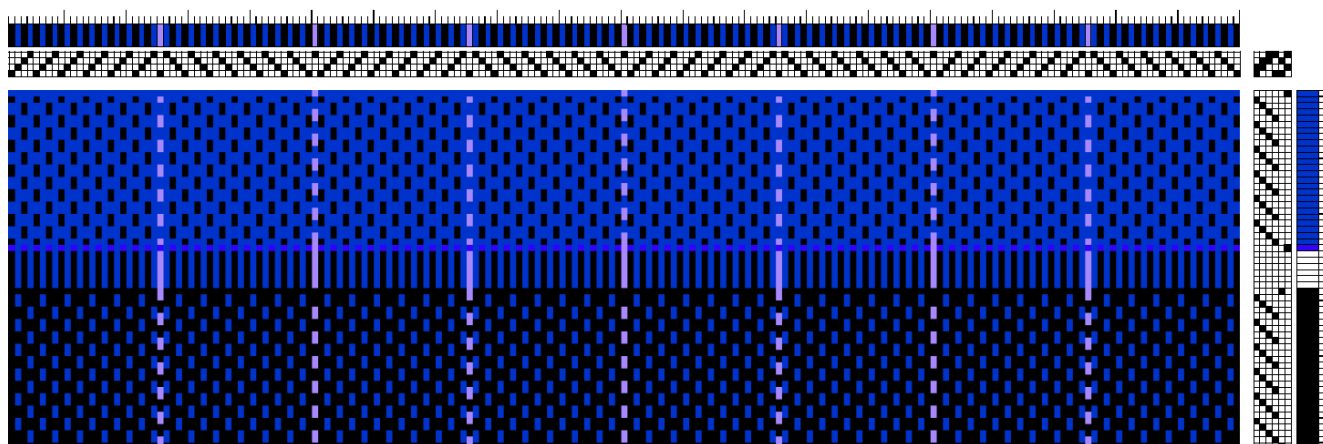
DO NOT include the left accent stripe (the 50th end) on fourth repeat; end with black end on shaft 1.

See full draw down on page 3



Instructions by Robin Wilton, designer and weaver, begin on page 3

Drawdown (Full Threading; Abbreviated Treadling):



Instructions by Robin Wilton, designer:

Silk Noil is a great yarn to start your first adventure in weaving with silk. It is easy to work with and has similar characteristics to cotton, yet your finished silk scarves will be lighter and have more drape than cotton.

Notes about the 7 accent stripes:

I used Kiku (20/2), color #217 Wisteria for the accent stripes. The grist (thickness) of Kiku is about the same as Alirio-thinner (noil). I wanted the accent stripes to “pop”, so I doubled the Kiku and treated two ends as one.

The draft provided shows seven accent pin stripes evenly spaced across the width of the scarf at 1” intervals (i.e. after every 24 ends). If you want a little variety, space the pin stripes randomly (between 16 – 36 ends of the black and blue) as I have done in the scarf samples.

Winding your warp:

Wind a total of 192 ends of the blue and black together to make measuring easier. *However, I highly recommend you use a warping paddle or keep your fingers in between the yarns and separate in the cross.* Add in the accent stripe at even intervals (after every 24 ends) or random intervals, as I did, (after 16, 20, 24, 28, 32 or 36 ends).

Color order: **Note that the color order of the Blue and Black changes after each accent stripe.**

Sley the reed 2 ends per dent (including the doubled ends of the Kiku accent stripes). **If your accent stripe is thicker, then the accent strip will be 1 end in a dent.**

Warp as you normally do. Add floating selvages—I suggest matching the color to the edge thread’s color (black).



2 Skeins = 2 Scarves™

+ accent from your stash
“Two Sides of the Moon”
Random Width Point Twill (con’t)

Weaving:

Wind your bobbin with blue silk Noil. Spread your warp using scrap yarn. Allow for 6” of unwoven warp for fringe. Use hemstitching or Cavandoli knots to secure ends. If you chose, at the beginning of each scarf, you can weave 1 pick of plain weave header and then switch to straight twill treadling; end with 1 pick of plain weave.

Cavandoli knots new to you? Here’s a link for a quick tutorial from **Piecework Magazine**
<https://pieceworkmagazine.com/how-did-they-do-that-cavandoli/>

Weave for 67” with blue silk Noil, 24-28 PPI. Hemstitch or Cavandoli knots to finish scarf one.

Leave 12” between scarves.

Wind your bobbin with black silk Noil. Use hemstitching or Cavandoli knots as before.

Weave the second scarf with the black silk Noil, 24-28 PPI. Weave 67” or until you run out of warp or run out of weft thread. Hemstitch or Cavandoli knots to finish scarf two.

Washing & Finishing:

Remove the scarves from the loom and cut apart leaving 6” of fringe on each scarf. Make twisted fringe in bundles of 4 if desired.

Hand wash the scarves in Orvis Paste or a mild shampoo and cold water. Allow the scarves to soak in the cold water for no more than 20 minutes. Periodically swish gently.

Rinse well, using a “glug” of white vinegar in the ***next-to-last*** rinse (clear water in the final rinse). Squeeze out excess water gently. Smooth out the scarves with your hands and hang to dry.

Comb the fringe out with your fingers or a comb to straighten the yarn while it dries. Once dry, “whack” the scarves against a hard surface (back of chair, edge of ironing board, etc.) to soften the silk. Hard press with iron (silk setting) if desired.

Notes:

- When using a swift, we recommend clamping the swift sideways (rather than straight up) as this is easier when working with silk.
- For more information on weaving with silk, go to <http://www.treenwaysilks.com/kc-yarnsblends.php>
- For more finishing tips, go to Treenway Silks website, About Silk; Care & Washing
http://treenwaysilks.com/kc-aboutsilk.php?epm=1_3